

Patons Service Woollies

Specialty Knitting Book No.153



A Patons & Baldwins' Publication - 7^D.

Knitters! Please Take Notice

Avoid disappointment—buy the wool recommended. Buy wisely—buy enough—the same blend cannot be repeated. Tension is the number of stitches in width to measure one inch. On this depends the success of the finished article. If the tension is not obtainable on the needles recommended, use a size finer or coarser, as required.

ABBREVIATIONS:—K. = Knit plain; P. = Purl; tog. = together; wl. fwd. = wool forward; p.s.s.o. = pass slip stitch over; w.o.n. = wool over needle; w.r.n. = wool round needle; t.b.l. = through the back of the loops; ch. = chain; tr. = treble; s.c. = single crochet; d.c. = double crochet; l.tr. = long treble (wool over hook twice); sl. st. = slip stitch; sp. = space.

When the instructions read, "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

SECTION 1

Service Comforts

Pullover—Bruce

(In Two Sizes)

(Front Cover)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
Quantities— 4-ply.

[A] . . . 12 ozs. [B] . . . 13 ozs.

Small Quantity of Cotton Khaki Cloth
for lining shoulder pieces.

Beehive Knitting Needles—

1 pair each Nos. 9 and 12.

A set of four No. 12 (with points at both
ends).

MEASUREMENTS:—

Length from top of shoulder . . . 24 ins.

Width all round at under-arm—

[A] 39 ins. [B] 42 ins.

Length of sleeve from under-arm . 19 ins.

ABBREVIATIONS:—See above.

TENSION:—To get these measurements it
is absolutely necessary to work at a tension
to produce 7 stitches to the inch in width.

Check tension—see above.

The instructions are written for the smaller
size [A]. The instructions for the larger
size [B] are written in brackets, thus
[B—...].

THE FRONT.—Using two No. 12 Needles,
cast on 118 [B—128] stitches. **1st row.**—
K.2, * P.1, K.1, repeat from * to the end of
the row. Repeat this row for 3 inches.
Using the No. 9 Needles, proceed as fol-
lows:—**1st row.**—Knit plain. **2nd row.**—K.1,
purl to the last stitch, K.1. Repeat the 1st
and 2nd rows four times. Continue working
in plain, smooth fabric, increasing once at
each end of the needle in the next and every
following 10th row, until there are 134
[B—144] stitches on the needle. Work 29
rows in plain, smooth fabric without shaping.
Cast off 7 stitches at the beginning of each
of the next 2 rows. Proceed as follows:—

1st row.—K.1, K.2 tog., K.57 [B—62], turn.
Work on these 59 [B—64] stitches as fol-
lows:—Decrease once at the arm-hole edge
in every alternate row, whilst at the same
time decreasing once at the centre front in
the 2nd and every following 4th row, until
51 [B—56] stitches remain. Decrease once
at each end of the needle in every 4th row
until 47 [B—52] stitches remain, then de-
crease once at neck edge in every 4th row until
37 [B—42] stitches remain. Work 3 rows in
plain, smooth fabric without shaping. Cast
off. Join in the wool at the neck edge and
work the other side to correspond.

THE BACK.—Work exactly as given for the
Front until the arm-holes are reached. Cast
off 7 stitches at the beginning of each of the
next 2 rows, then decrease once at each end
of the needle in the next and every alternate
row, until 106 [B—116] stitches remain, then
decrease once in every 4th row, until 102
[B—112] stitches remain. Continue work-
ing in plain, smooth fabric without shaping
until the work measures 22½ inches from the
commencement. Cast off 4 stitches at the
beginning of the needle in every row until
38 [B—48] stitches remain. Cast off.

THE SLEEVES.—Using two No. 12 Needles,
cast on 66 stitches. **1st row.**—K.2, * P.1,
K.1, repeat from * to the end of the row.
Repeat this row for 3 inches. In the next
row, * K.10, increase once in the next stitch,
repeat from * to the last 11 stitches, K.10,
increase once in the last stitch. Using
the No. 9 Needles, proceed as follows:—

1st row.—K.1, purl to the last stitch, K.1.

2nd row.—Knit plain. Continue working in
plain, smooth fabric, increasing once at each
end of the needle in the 6th and every fol-
lowing 8th row, until there are 104 stitches
on the needle. Continue in plain, smooth
fabric without shaping until the work
measures 19 inches from the commencement.
Decrease once at the beginning of the needle
in every row, until 90 stitches remain, then
decrease once at each end of the needle in
every row, until 50 stitches remain. Cast off.
Work another Sleeve in the same manner.

Service Comforts



Fig. 1—A, Pullover, 4-ply (V-neck), with Sleeves, p. 6; B, Pullover, Heavy-weight Wool (V-neck or Polo Collar), with Sleeves, p. 7; C, Pullover, 4-ply (V-neck), Sleeveless, p. 6; D, Pullover, Heavy-weight Wool (V-neck or Polo Collar), Sleeveless, p. 7; E, Waistcoat, p. 8; F, Cardigan, p. 9.

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THE SHOULDER PIECES.—Using the No. 9 Needles, cast on 30 stitches. **1st row.**—Knit plain. **2nd row.**—K.2, purl to the last 2 stitches, K.2. Repeat the 1st and 2nd rows once. Continue working in plain, smooth fabric, decreasing once inside the border of one 2 plain stitches at the end of the needle in the next and following 4th row (28 stitches). Work 1 row without shaping. Proceed as follows:—**1st row.**—K.8, cast off 12 stitches, K.8. **2nd row.**—K.2, P.6, cast on 12 stitches, P.6, K.2. Continue working in plain, smooth fabric, decreasing once at the end of the needle in the next and every following 4th row, until 21 [B—20] stitches remain. Work 3 rows in plain, smooth fabric without shaping. Proceed as follows:—**1st row.**—K.8, cast off 5 stitches, K.4 [B—K.3], K.2 tog., K.2. **2nd row.**—K.2, P.5, [B—P.4], cast on 5 stitches, P.6, K.2. Continue working in plain, smooth fabric, decreasing once at the end of the needle in the 3rd and following 4th row (18 [B—17] stitches).

Work 1 row without shaping. Cast off. Work another Piece in the same manner, working the shapings at the opposite ends of the needle.

THE NECK-BAND.—Turn back the 2 stitches in Garter Stitch of the shoulder pieces on to the wrong side. Sew the lining in position, sew the shoulder pieces in position with the straight edge to the front and the shaped edge at the back.

Using the set of four No. 12 Needles and with the right side of the work facing:—Knit up 36 [B—46] stitches across the back, 73 stitches down the left side, and 75 stitches down the right side.

1st round.—* K.1, P.1, repeat from * to the end of the round.

2nd round.—(K.1, P.1) fifty-three [B—fifty-eight] times, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-six times, P.1.

3rd round.—(K.1, P.1) fifty-two [B—fifty-seven] times, K.1, P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty-six times.

4th round.—(K.1, P.1) fifty-two [B—fifty-seven] times, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-five times, P.1.

5th round.—(K.1, P.1) fifty-one [B—fifty-six] times, K.1, P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty-five times.

6th round.—(K.1, P.1) fifty-one [B—fifty-six] times, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-four times, P.1.

7th round.—(K.1, P.1) fifty [B—fifty-five] times, K.1, P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty-four times.

8th round.—(K.1, P.1) fifty [B—fifty-five] times, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-three times, P.1.

9th round.—(K.1, P.1) forty-nine [B—fifty-four] times, K.1, P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty-three times.

10th round.—(K.1, P.1) forty-nine [B—fifty-four] times, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-two times, P.1.

Cast off in rib.

TO MAKE UP THE PULL-OVER.—With a slightly damp cloth and warm iron, press lightly. Sew up the side and sleeve seams.

Sew in the sleeves, placing seam to seam. It enhances the fit and appearance of the garment if the shoulder pieces are reinforced with khaki cloth. If this is done the button-holes should be bound.

Pullover—Franklin

(Fig. A. Back Cover)



MATERIALS:—

PATONS TOTEM Knitting Wool.

Quantity 1 lb. 2 ozs

Beehive Knitting Needles—

1 pair each Nos. 4 and 7

MEASUREMENTS:—

Length from top of shoulder—

26½ ins. (shorter if desired)

Width all round at under-arm . . 39 ins

Length of sleeve from under-arm 20 ins

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 4½ stitches to the inch in width.

Check tension—see page 2.

THE FRONT.—** Using the No. 7 Needles, cast on 80 stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat the 1st row nineteen times.

Using No. 4 Needles, proceed as follows:—

1st row.—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1.

Continue working in plain, smooth fabric until the work measures 17 inches from the commencement. **

In the next row, K.35, cast off 10 stitches, K.35.

Continue working on the last 35 stitches as follows:

Work 8 rows in plain, smooth fabric.

9th row.—Cast off 6 stitches, purl to the last stitch, K.1.

Continue working in plain, smooth fabric, decreasing once at the beginning of the needle in the next and every following 6th row, until 22 stitches remain.

Continue without shaping until the work measures 26 inches (shorter if desired) from the commencement, ending with a purl row.

Shape for the shoulder as follows:—

1st row.—Work to the last 7 stitches, turn.

2nd row.—Work to the end of the row.

3rd row.—Work to the last 14 stitches, turn.

4th row.—Work to the end of the row. Cast off.

Join in the wool at the neck edge and work the other side to correspond.

THE BACK.—Work from ** to ** as given for the Front.

Work 8 rows in plain, smooth fabric. Cast off 6 stitches at the beginning of the needle in each of the next 2 rows, then continue working in plain, smooth fabric without shaping, until the arm-hole measures the same as the Front arm-hole.

Shape for the shoulders as follows:—

1st and 2nd rows.—Work to the last 7 stitches, turn.

3rd and 4th rows.—Work to the last 14 stitches, turn.

5th and 6th rows.—Work to the last 22 stitches, turn.

7th row.—Work to the end of the row. Cast off.

THE SLEEVES.—Using the No. 7 Needles, cast on 54 stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat the 1st row twenty-five times.

Using No. 4 Needles, proceed as follows:—

1st row.—K.1, * increase once in the next stitch, K.2, increase once in the next stitch, K.3, repeat from * to the last 4 stitches, increase once in the next stitch, K.2, increase once in the last stitch (70 stitches).

2nd row.—K.1, purl to the last stitch, K.1. 3rd row.—Knit plain.

Continue working in plain, smooth fabric without shaping until the work measures 21 inches from the commencement. Cast off.

Work another Sleeve in the same manner.

THE NECK-BAND.—Using the No. 7 Needles, cast on 24 stitches.

1st row.—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1.

Repeat the 1st and 2nd rows until the work measures 24 inches, or length required, from the commencement. Cast off.

TO MAKE UP THE PULL-OVER.—With a slightly damp cloth and warm iron, press lightly. Sew up the side, shoulder and sleeve seams. Sew in the sleeves, placing seam to seam. Fold the neck-band in half with the right side out, and sew into position round the neck, placing the left-hand side over the right-hand side to form a "V."

Pullover—Keith

(In Two Sizes)

(Fig. B, Back Cover)



MATERIALS:—

PATONS MARINE Knitting Wool (Oiled).

Quantities . . . [A] 22 ozs. [B] 26 ozs.

Beehive Knitting Needles—1 pair each

Nos. 4 and 8 (for an average knitter).

1 pair each Nos. 5 and 8 (for a loose knitter).

1 set of four No. 8, with points at both ends.

MEASUREMENTS:—

Length from top of shoulder—

24 ins., or length desired.

Width all round at under-arm—

[A] 38 ins. [B] 40 ins.

Length of sleeve from under-arm—

19 ins., or length desired

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce $3\frac{1}{2}$ stitches to the inch in width. *Check tension—see page 2.*

The instructions are written for the smaller size [A]. The instructions for the larger

size [B] are written in brackets, thus [B—...].

THE FRONT.—Using the No. 8 Needles, cast on 70 [B—76] stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row nineteen times.

Using the No. 4 Needles, proceed as follows:

1st row.—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1. Repeat the 1st and 2nd rows until the work measures 16 inches from the commencement, or length desired, ending with a purl row.

Cast off 6 stitches at the beginning of each of the next 2 rows.

Decrease once at the beginning and end of the needle in every alternate row three times. Continue without shaping until the work measures 21 inches, or length desired, from the commencement, ending with a purl row. In the next row, K.19 [B—K.22], turn.

Work on the first 19 [B—22] stitches as follows:—

Decrease once at the neck edge in every alternate row until 16 [B—19] stitches remain. Work 7 rows without shaping.

Shape for the shoulder as follows:—

1st row.—K.1, purl to the last 5 [B—6] stitches, turn.

2nd row.—Knit plain.

3rd row.—K.1, purl to the last 10 [B—12] stitches, turn.

4th row.—Knit plain. Cast off.

Slip the first 14 stitches on to a spare needle and work on the last 19 [B—22] stitches to correspond with the other side.

THE BACK.—Work exactly as given for the Front until the arm-hole is reached, ending with a purl row.

Cast off 6 stitches at the beginning of each of the next 2 rows.

Decrease once at the beginning and end of the needle in every alternate row three times. Continue in plain, smooth fabric until the arm-hole measures the same as the Front arm-hole, ending with a purl row.

Shape for the shoulders as follows:—

1st and 2nd rows.—Work to the last 5 [B—6] stitches, turn.

3rd and 4th rows.—Work to the last 10 [B—12] stitches, turn.

5th and 6th rows.—Work to the last 16 [B—18] stitches, turn.

7th row.—Work to the end of the row.

Cast off.

THE SLEEVES.—Using the No. 4 Needles, cast on 20 stitches.

Work in plain, smooth fabric, casting on 2 stitches at the end of the needle in every row, until there are 60 stitches on the needle. Continue in plain, smooth fabric, decreasing once at the beginning and end of the needle in the 7th and every following 8th row, until 48 stitches remain.

Continue without shaping until the work measures 22 inches, or length desired, from the commencement, ending with a purl row. Using the No. 8 Needles, proceed as follows:—

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row for 3 inches. Cast off.

Work another Sleeve in the same manner.

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THE COLLAR.—Sew up the shoulder seams. Using the four No. 8 Needles, knit up 20 stitches across the back of the neck, 20 down the left side, the 14 stitches from the spare needle and 20 stitches up the right side of the neck.

Work in rounds in rib of (K.1, P.1) for 5 inches. Cast off very loosely.

TO MAKE UP THE PULL-OVER.—With a slightly damp cloth and warm iron, press lightly. Sew up the side and sleeve seams. Sew in the sleeves, placing seam to seam.

FIG. 1A & FIG. 1C *Pull-over*



(In Two Sizes, With or Without Sleeves)
(Illustrated on page 3)

MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantities—

With Sleeves . [A] 12 ozs. [B] 12 ozs.

Without Sleeves [A] 7 ozs. [B] 9 ozs.

Beehive Knitting Needles . . 1 pair No. 9
1 set of four No. 12, with points at both ends.

MEASUREMENTS:—

Length from top of shoulder—
21½ ins., or length desired.

Width all round at under-arm—

[A] 39 ins. [B] 43 ins.

Length of sleeve from under-arm—
18 ins., or length desired.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 7 stitches to the inch in width.

Check tension—see page 2.

The instructions are written for the smaller size [A]. The instructions for the larger size [B] are written in brackets, thus [B—...].

THE FRONT.—Using the No. 12 Needles, cast on 130 [B—144] stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row twenty-nine times.

Using the No. 9 Needles, proceed as follows:—**1st row.**—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1.

Repeat these 2 rows until the work measures 14½ inches, or length desired, from the commencement, ending with a purl row.

Cast off 10 stitches at the beginning of the next 2 rows.

In the next row, K.1, K.2 tog., K.49 [B—K.56], K.2 tog., K.1.

Work on these 53 [B—60] stitches as follows:—

1st row.—K.1, purl to the last stitch, K.1.

Decrease once at the arm-hole edge in the next and every alternate row, whilst at the same time decreasing once at the neck edge in the 2nd and every following 3rd row, until 35 [B—41] stitches remain.

Continue decreasing at the neck edge in every 3rd row until 25 [B—32] stitches remain.

Work 13 rows without shaping.

Shape for the shoulder as follows:—

1st row.—K.1, purl to the last 8 [B—11] stitches, turn.

2nd row.—Knit plain to the end of the row

3rd row.—K.1, purl to the last 16 [B—22] stitches, turn.

4th row.—Knit plain to the end of the row. Cast off.

Join in the wool at the neck edge, and work the other side to correspond.

THE BACK.—Work exactly as given for the Front until the arm-hole has been reached.

Cast off 10 stitches at the beginning of the next 2 rows.

Decrease once at each end of the needle in the next and every alternate row, until 86 [B—100] stitches remain.

Continue without shaping until the arm-hole measures the same as the Front arm-hole.

Shape for the shoulders as follows:—

1st and 2nd rows.—Work to the last 8 [B—11] stitches, turn.

3rd and 4th rows.—Work to the last 16 [B—22] stitches, turn.

5th and 6th rows.—Work to the last 25 [B—32] stitches, turn.

7th row.—Knit plain to the end of the row. Cast off.

THE SLEEVES.—Using the No. 9 Needles, cast on 28 stitches.

Work in plain, smooth fabric, casting on 2 stitches at the end of every row, until there are 108 stitches on the needle.

Decrease once at each end of the needle in the 7th and every following 6th row until 100 stitches remain, then in every 8th row until 76 stitches remain.

Work 3 rows, or length desired, without shaping.

In the next row, K.2, * K.2, K.2 tog., repeat from * to the last 2 stitches, K.2.

Using the No. 12 Needles, proceed as follows:—

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row twenty-nine times. Cast off. Work another Sleeve in the same manner.

THE NECK-BAND.—Sew up the shoulder seams.

Using the No. 12 Needles, and with the right side of the work facing, knit up 42 stitches across the back, 63 down the left side, and 65 down the right side.

1st round.—* K.1, P.1, repeat from * to the end of the round.

2nd round.—(K.1, P.1) fifty-one times, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-one times, P.1.

3rd round.—(K.1, P.1) fifty times, K.1, P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty-one times.

4th round.—(K.1, P.1) fifty times, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty times, P.1.

5th round.—(K.1, P.1) forty-nine times, K.1, P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty times.

6th round.—(K.1, P.1) forty-nine times, K.2 tog., K.1, K.2 tog., (P.1, K.1) twenty-nine times, P.1.

7th round.—(K.1, P.1) forty-eight times, K.1, P.2 tog., K.1, P.2 tog., (K.1, P.1) twenty-nine times.

8th round.—(K.1, P.1) forty-eight times, K.2 tog., K.1, K.2 tog., (K.1, P.1) twenty-eight times, P.1.

9th round.—(K.1, P.1) forty-seven times, K.1, P.2 tog., K.1, P.2 tog., (K.1, P.1) twenty-eight times.

10th round.—(K.1, P.1) forty-seven times, K.2 tog., K.1, K.2 tog., (P.1, K.1) twenty-seven times, P.1. Cast off.

THE ARM-BANDS (for Sleeveless Pull-over).—Sew up the side seams.

Using the four No. 12 Needles, knit up 120 stitches round the arm-hole.

1st round.—* K.1, P.1, repeat from * to the end of the round.

Repeat this round for $\frac{3}{4}$ inch. Cast off.

Work another Arm-Band in the same manner.

TO MAKE UP THE PULL-OVER.—With a slightly damp cloth and warm iron, press lightly. Sew up the side and sleeve seams. Sew in the sleeves, placing seam to seam.

**FIG. 1B &
FIG. 1D—Pullover**



(In Three Sizes, With or Without Sleeves, with "V" Neck or Polo Collar)

(Illustrated on page 3)

MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantities for "V" Neck—

	[A]	[B]	[C]
With Sleeves . .	16 ozs.	16 ozs.	18 ozs.
Without Sleeves	10 ozs.	12 ozs.	12 ozs.

To make a Polo Collar, 2 ozs. extra are required.

Beehive Knitting Needles—

1 pair each Nos. 6 and 10.
1 set of four No. 10, with points at both ends.

MEASUREMENTS:—

Length from top of shoulder—
22 ins., or length desired.

Width all round at under-arm—
[A] 38 ins. [B] 40 ins. [C] 42 ins.

Length of sleeve from under-arm—
19 ins., or length desired.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 5 stitches to the inch in width.

Check tension—see page 2.

The instructions are written for the smallest size [A]. The instructions for the two larger sizes, [B] and [C], are written in brackets, thus [B—...] [C—...].

THE FRONT.—Using the No. 10 Needles, cast on 86 [B—92] [C—98] stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row twenty-five times.

[A] 27th row.—K.2, P.1, K.1, * (P.1, K.1) three times, P.1, increase once in the next stitch, repeat from * to the last 2 stitches, P.1, K.1 (96 stitches).

[B] 27th row.—K.2, * (P.1, K.1) four times, increase once in the next stitch, (K.1, P.1) four times, increase once in the next stitch, repeat from * to the end of the row (102 stitches).

[C] 27th row.—K.2, P.1, K.1, * (P.1, K.1) four times, increase once in the next stitch, (K.1, P.1) four times, increase once in the next stitch, repeat from * to the last 4 stitches, (P.1, K.1) twice (108 stitches).

Using the No. 6 Needles, proceed as follows:—**1st row.**—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1. Repeat the 1st and 2nd rows until the work measures 14 inches from the commencement, or length desired, ending with a purl row.

In the next row, cast off 9 stitches, K.39 [B—K.42] [C—K.45], turn.

Work on these 39 [B—42] [C—45] stitches as follows:—

Decrease once at the arm-hole edge in every alternate row six [B—nine] [C—ten] times, whilst at the same time decreasing once at the neck edge in every alternate row twice, and then decrease once at the neck edge in every 4th row eleven times (20 [B—20] [C—22] stitches).

Work 2 rows without shaping.

Shape for the shoulder as follows:—

1st row.—K.1, purl to the last 6 [B—6] [C—7] stitches, turn.

2nd row.—Knit plain.

3rd row.—K.1, purl to the last 12 [B—12] [C—14] stitches, turn.

4th row.—Knit plain. Cast off.

Join in the wool at the neck edge and work the other side to correspond.

THE BACK.—Work exactly as given for the Front until the arm-hole is reached, ending with a purl row. Proceed as follows:—Cast off 9 stitches at the beginning of the next 2 rows.

Decrease once at the beginning and end of the needle in every alternate row six [B—nine] [C—ten] times.

Continue in plain, smooth fabric until the Back arm-hole measures the same as the Front arm-hole, ending with a purl row.

Shape for the shoulders as follows:—

1st and 2nd rows.—Work to the last 6 [B—6] [C—7] stitches, turn.

3rd and 4th rows.—Work to the last 12 [B—12] [C—14] stitches, turn.

5th and 6th rows.—Work to the last 20 [B—20] [C—22] stitches, turn.

7th row.—Work to the end of the row. Cast off.

THE SLEEVES.—Using the No. 6 Needles, cast on 20 stitches.

Work in plain, smooth fabric, casting on 2 stitches at the end of every row, until there are 66 stitches on the needle.

Continue in plain, smooth fabric, decreasing once at the beginning and end of the needle in every 8th row, until 52 stitches remain.

Continue without shaping until the work measures 18 inches from the commencement, or length desired, ending with a purl row.

In the next row, * K.3, K.2 tog., repeat from * to the last 2 stitches, K.2.

Using the No. 10 Needles, proceed as follows:—

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1st row.—K.2, * P.1, K.1, repeat from * to the end of the row. Repeat this row for 3 inches. Cast off.

Work another Sleeve in the same manner.

THE NECK-BAND.—Sew up the Right Shoulder seam.

Using the No. 10 Needles, and with the right side of the work facing, knit up 49 stitches along the left side of the neck, knit up 49 stitches along the right side of the neck and 26 stitches across the back of the neck (124 stitches).

1st row.—K.1, (P.1, K.1) thirty-six times. K.2 tog., P.1, K.2 tog., (K.1, P.1) twenty-two times, K.2.

2nd row.—K.1, (P.1, K.1) twenty-two times. P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty-five times, K.2.

3rd row.—K.1, (P.1, K.1) thirty-five times, K.2 tog., P.1, K.2 tog., (K.1, P.1) twenty-one times, K.2.

4th row.—K.1, (P.1, K.1) twenty-one times, P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty-four times, K.2.

5th row.—K.1, (P.1, K.1) thirty-four times, K.2 tog., P.1, K.2 tog., (K.1, P.1) twenty times, K.2.

6th row.—K.1, (P.1, K.1) twenty times, P.2 tog., K.1, P.2 tog., (K.1, P.1) thirty-three times, K.2. Cast off.

Sew up the Left Shoulder seam.

THE ARM-BANDS.—Sew up the Left Shoulder seam.

Using the No. 10 Needles, and with the right side of the work facing, knit up 114 stitches evenly round the arm-hole.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row five times. Cast off.

Work another Arm-band in the same manner.

TO MAKE THE PULL-OVER WITH A POLO COLLAR.—Work the Back and Sleeves exactly as given for the Pull-over with a "V" neck.

THE FRONT.—Work exactly as given for the Pull-over with a "V" neck until the arm-hole is reached. Proceed as follows:—

Cast off 9 stitches at the beginning of the next 2 rows.

Decrease once at the beginning and end of the needle in every alternate row six [B—nine] [C—ten] times.

Continue without shaping until the work measures 19 inches, or length desired, from the commencement, ending with a purl row. In the next row, K.23 [B—K.23] [C—K.25] turn.

Work on the first 23 [B—23] [C—25] stitches as follows:—

Decrease once at the neck edge in every alternate row until 20 [B—20] [C—22] stitches remain.

Work 10 rows without shaping.

Shape for the shoulder as follows:—

1st row.—K.1, purl to the last 6 [B—6] [C—7] stitches, turn. **2nd row.**—Knit plain.

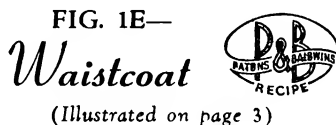
3rd row.—K.1, purl to the last 12 [B—12] [C—14] stitches, turn.

4th row.—Knit plain. Cast off.

Slip the first 20 stitches on to a spare needle and work the last 23 [B—23] [C—25] stitches to correspond with the other side.

THE COLLAR.—Join the shoulder seams. Using the four No. 10 Needles, knit up 26 stitches across the Back, 24 down the left side, the 20 stitches from the spare needle, and 24 stitches up the right side of the neck. Work in rounds in rib of (K.1, P.1) for 5 inches. Cast off very loosely.

TO MAKE UP THE PULL-OVER.—With a slightly damp cloth and warm iron, press lightly. Sew up the side and sleeve seams. Sew in the sleeves, placing seam to seam.



MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantity 10 ozs.

Beehive Knitting Needles . . 1 pair No. 6

Six Buttons.

MEASUREMENTS:—

Length from top of shoulder . . . 24 ins.

Width all round at under-arm . . 37 ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 5 stitches to the inch in width.

Check tension—see page 2.

THE LEFT FRONT.—Cast on 46 stitches. Work 2 rows in plain knitting.

3rd row.—Knit plain to the last 4 stitches, wl. fwd., K.2 tog., K.2.

Work 7 rows in plain knitting.

11th row.—Knit plain.

12th row.—K.6, purl to the last stitch, K.1.

Repeat the 11th and 12th rows seven times.

27th row.—Like the 3rd row.

Repeat the 12th row once, then the 11th and 12th rows three times.

35th row.—Knit plain.

36th row.—K.6, P.14, K.20, P.5, K.1.

Repeat the 35th and 36th rows once, then the 35th row once.

40th row.—K.6, P.14, cast off 20 stitches knitways, P.5, K.1. Leave these stitches until the pocket has been worked.

THE POCKET.—Cast on 20 stitches

1st row.—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1.

Repeat the 1st and 2nd rows fourteen times.

Commencing again on the stitches of the Front, work across the row, working across the pocket stitches in place of the cast-off stitches. Continue in plain, smooth fabric (keeping the border of 6 stitches in plain knitting at the front edge), making a button-hole in the 10th and every following 24th row, until five button-holes have been worked from the commencement.

Proceed as follows:—

1st row.—K.6, purl to the last 9 stitches, K.9.

2nd, 4th and 6th rows.—Knit plain.

3rd row.—K.6, purl to the last 10 stitches, K.10.

5th row.—K.6, purl to the last 11 stitches, K.11.

7th row.—K.6, purl to the last 12 stitches, K.12.

8th row.—Cast off 6 stitches, knit plain to the end of the row.

9th row.—K.6, purl to the last 6 stitches, K.6.

10th row.—K.6, K.2 tog., knit plain to the end of the row.

Repeat the 9th and 10th rows five times.

Work 5 rows in pattern without shaping, making a button-hole in the 4th row.

Continue in plain, smooth fabric, keeping the plain knitted border and decreasing once at the front edge (inside the border) in the next and every following 4th row, until 27 stitches remain.

Work 4 rows without shaping.

Shape for the shoulder as follows:—

1st row.—K.6, P.14, turn.

2nd, 4th and 6th rows.—Knit plain to the end of the row.

3rd row.—K.6, P.7, turn.

5th row.—K.6, turn.

7th row.—K.6, purl to the last stitch, K.1.

8th row.—Cast off 21 stitches, K.6.

Work 2 inches in plain knitting on the remaining 6 stitches. Cast off.

THE RIGHT FRONT.—Cast on 46 stitches.

Work 10 rows in plain knitting.

11th row.—Knit plain.

12th row.—K.1, purl to the last 6 stitches, K.6.

Repeat the 11th and 12th rows eleven times.

35th row.—Knit plain.

36th row.—K.1, P.5, K.20, P.14, K.6.

Repeat the 35th and 36th rows once, then the 35th row once.

40th row.—K.1, P.5, cast off 20 stitches knitways, P.14, K.6.

Leave these stitches until the Pocket has been worked.

Work a Pocket as given for the Left Front. Commencing again on the stitches of the Front, work across the row, working across the pocket stitches in place of the cast-off stitches.

Continue in plain, smooth fabric (keeping the border of 6 stitches in plain knitting) until the work measures the same as the Left Front to the plain knitting at the under-arm, ending with a plain, knitted row.

Proceed as follows:—

1st row.—K.9, purl to the last 6 stitches, K.6.

2nd, 4th, 6th and 8th rows.—Knit plain.

3rd row.—K.10, purl to the last 6 stitches, K.6.

5th row.—K.11, purl to the last 6 stitches, K.6.

7th row.—K.12, purl to the last 6 stitches, K.6.

9th row.—Cast off 6 stitches, K.6, purl to the last 6 stitches, K.6.

10th row.—Knit plain to the last 8 stitches, K.2 tog., K.6.

11th row.—K.6, purl to the last 6 stitches, K.6.

Repeat the 10th and 11th rows five times.

Work 4 rows without shaping.

Continue in plain, smooth fabric, keeping the plain knitted border, decreasing once at the front edge (inside the border) in the next and every following 4th row, until 27 stitches remain.

Work 3 rows without shaping.

Shape for the shoulder as follows:—

1st row.—Knit plain to the last 7 stitches, turn.

2nd and 4th rows.—Purl to the last 6 stitches, K.6.

3rd row.—Knit plain to the last 14 stitches, turn.

5th and 6th rows.—K.6.

7th row.—Knit plain to the end of the row.

8th row.—Cast off 21 stitches, K.6.

Work 2 inches in plain knitting on the remaining 6 stitches. Cast off.

THE BACK.—Cast on 86 stitches.

Work 10 rows in plain knitting.

11th row.—Knit plain.

12th row.—K.1, purl to the last stitch, K.1.

Repeat the 11th and 12th rows until the Back measures the same as the Front to the plain knitting at the under-arm, ending with the 11th row.

Proceed as follows:—

1st row.—K.9, purl to the last 9 stitches, K.9.

2nd and alternate rows.—Knit plain.

3rd row.—K.10, purl to the last 10 stitches, K.10.

5th row.—K.11, purl to the last 11 stitches, K.11.

7th row.—K.12, purl to the last 12 stitches, K.12.

8th row.—Cast off 6 stitches, knit plain to the last 12 stitches, K.12.

9th row.—Cast off 6 stitches, purl to the last 6 stitches, K.6.

10th row.—K.6, K.2 tog., knit plain to the last 8 stitches, K.2 tog., K.6.

11th row.—K.6, purl to the last 6 stitches, K.6.

Repeat the 10th and 11th rows five times.

Continue without shaping until the arm-hole measures the same as the Front arm-hole, ending with a purl row.

Shape for the shoulders as follows:—

1st row.—Knit plain to the last 7 stitches, turn.

2nd row.—Purl to the last 7 stitches, turn.

3rd row.—Knit plain to the last 14 stitches, turn.

4th row.—Purl to the last 14 stitches, turn.

5th row.—Knit plain to the last 21 stitches, turn.

6th row.—Purl to the last 21 stitches, turn.

7th row.—Knit plain to the end of the row. Cast off.

TO MAKE UP THE WAISTCOAT.—With a slightly damp cloth and warm iron, press lightly.

Sew the pocket linings in position on the wrong side. Sew up the shoulder and side seams. Join together the bands from the fronts and sew to the back of the neck.

Sew on buttons to correspond with the button-holes.

FIG. 1F—Cardigan

(In Two Sizes)

(Illustrated on page 3)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantities [A] 14 ozs. [B] 15 ozs.

Beehive Knitting Needles—

1 pair each Nos. 9 and 12

Seven Buttons.

Patons Service Woollies

MEASUREMENTS:—

- Length from top of shoulder—
[A] 24 ins. [B] 26 ins.
Width all round at under-arm—
[A] 37 ins. [B] 42 ins.
Length of sleeve from under-arm—
20 ins., or length desired.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce $6\frac{1}{2}$ stitches to the inch in width.

Check tension—see page 2.

The instructions are written for the smaller size [A]. The instructions for the larger size [B] are written in brackets, thus [B—...].

THE BACK.—Using the No. 9 Needles, cast on 118 [B—130] stitches.

1st row.—K.2, * P.2, K.2, repeat from * to the end of the row.

2nd row.—K.1, P.1, * K.2, P.2, repeat from * to the last 4 stitches, K.2, P.1, K.1.

Repeat these 2 rows seven [B—nine] times. Proceed as follows:—**1st row.**—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1. Repeat these 2 rows until the work measures $16\frac{1}{2}$ [B—17] inches from the commencement, ending with the 2nd row.

Cast off 6 stitches at the beginning of each of the next 2 rows. Continue working in plain, smooth fabric, decreasing once at each end of the needle in the next and every alternate row, until 96 [B—108] stitches remain.

Continue without shaping until the work measures $23\frac{1}{2}$ [B—25 $\frac{1}{2}$] inches from the commencement.

Shape for the shoulders as follows:—

1st and 2nd rows.—Work to the last 9 [B—10] stitches, turn.

3rd and 4th rows.—Work to the last 18 [B—20] stitches, turn.

5th and 6th rows.—Work to the last 27 [B—30] stitches, turn.

7th and 8th rows.—Work to the last 34 [B—38] stitches, turn.

9th row.—Work to end of the row. Cast off.

THE RIGHT FRONT.—Using the No. 9 Needles, cast on 62 [B—70] stitches.

1st row.—K.2, * P.2, K.2, repeat from * to the end of the row.

2nd row.—K.1, P.1, * K.2, P.2, repeat from * to the last 4 stitches, K.2, P.1, K.1.

Repeat these 2 rows seven [B—nine] times.

Proceed as follows:—**1st row.**—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1. Repeat these 2 rows until the work measures $6\frac{1}{2}$ [B—6 $\frac{1}{2}$] inches from the commencement, ending with the 2nd row.

In the next row, K.15 [B—K.19], cast off 27 stitches, K.20 [B—K.24].

Leave these stitches until the Pocket has been worked.

THE POCKET.—Cast on 27 stitches.

1st row.—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1. Repeat these 2 rows sixteen [B—eighteen] times, then the 1st row once.

Commencing again on the stitches of the Front, work across the row, working across the pocket stitches in place of cast-off stitches. Continue in plain, smooth fabric without shaping until the work measures $16\frac{1}{2}$

[B—17] inches from the commencement, ending with a plain row. Cast off 6 stitches at the beginning of the next row. Decrease once at the arm-hole edge in the next and every alternate row five times, whilst at the same time decreasing once at front in every 3rd row until 34 [B—38] stitches remain. Continue without shaping until the arm-hole measures the same as the Back arm-hole. Shape for the shoulder as follows:—

1st row.—Work to the last 9 [B—10] stitches, turn.

2nd and 4th rows.—Work to end of the row.

3rd row.—Work to the last 18 [B—20] stitches, turn.

5th row.—Work to the last 27 [B—30] stitches, turn.

6th row.—Like the 2nd row. Cast off.

THE LEFT FRONT.—Work to correspond with the Right Front, working the shapings at the opposite end of the needle.

THE SLEEVES.—Using the No. 9 Needles, cast on 28 stitches.

Work in plain, smooth fabric, casting on 2 stitches at the end of every row, until there are 108 stitches on the needle. Decrease once at each end of the needle in the 7th and every following 6th row, until 100 stitches remain, then in every 8th row, until 76 stitches remain.

Work without shaping until the work measures 23 inches, or length desired, from the commencement, ending with a purl row.

In the next row, K.2, * K.2, K.2 tog., repeat from * to the last 2 stitches, K.2 (58 stitches).

Using No. 12 Needles, proceed as follows:—

1st row.—K.2, * P.2, K.2, repeat from * to the end of the row.

2nd row.—K.1, P.1, * K.2, P.2, repeat from * to the last 4 stitches, K.2, P.1, K.1.

Repeat these 2 rows nine times. Cast off.

Work another Sleeve in the same manner.

THE BORDER FOR THE FRONTS.—

Using the No. 12 Needles, cast on 14 stitches.

1st row.—K.2, (P.1, K.1) six times.

Repeat this row six times.

8th row.—K.2, P.1, K.1, P.1, cast off 4 stitches, (K.1, P.1) twice, K.1.

9th row.—K.2, P.1, K.1, P.1, cast on 4 stitches, (K.1, P.1) twice, K.1.

Continue working in rib, making a button-hole as before in every 25th and 26th row, until 7 button-holes have been worked from the commencement.

Work in rib until the border measures 60 [B—62 $\frac{1}{2}$] inches from the commencement.

Cast off.

THE POCKET BORDERS.—Using the No. 12 Needles, knit up 28 stitches along the top of the Pocket.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row. Repeat this row nine times. Cast off.

Work another Border in the same manner.

TO MAKE UP THE CARDIGAN.—With a slightly damp cloth and warm iron, press lightly. Sew up the side, shoulder and sleeve seams. Sew in the sleeves, placing seam to seam. Sew the borders in position, round the fronts and back of the neck. Sew the pocket linings and borders in position. Sew on buttons to correspond with the button-holes.



Fig. 2—A, Scarf, below. B, Scarf, p. 12. C, Neck Muff, p. 12.

SECTION 2

Neck Comforts

(Illustrated above)

FIG. 2A—*Scarf*



(The slit in this Scarf holds it in place without a knot)

(Illustrated above)

MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantity 8 ozs.

Beehive Knitting Needles . . 1 pair No. 4

MEASUREMENTS:—

Length 54 ins., or length desired.

Width $9\frac{1}{2}$ ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements, it is absolutely necessary to work at a tension to produce 5 stitches to the inch in width. Check tension—see page 2.

Cast on 60 stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row. Repeat this row for 33 inches.

In the next row, K.2, (P.1, K.1) fourteen times, place the remaining 30 stitches on the spare needle; work in rib on the first 30 stitches for 7 inches; leave these stitches on a spare needle and work on the remaining 30 stitches to correspond. In the next row, K.2, (P.1, K.1) fourteen times, (P.1, K.1) fifteen times, from the spare needle.

Work in rib on these 60 stitches for 14 inches (or length desired). Cast off in rib.

FIG. 2B—Scarf



(Illustrated on page 11)

MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity 7 ozs.

Beehive Knitting Needles . . 1 pair No. 9

MEASUREMENTS:—

Length 56 ins.

Width 12 ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 7 stitches to the inch in width.
Check tension—see page 2.

Cast on 91 stitches.

1st row.—Knit plain.

2nd row.—K.2, (P.1, K.1) five times, P.10, (K.1, P.1) twenty-three times, K.1, P.10, (K.1, P.1) five times, K.2.

Repeat these 2 rows until the work measures 56 inches from the commencement. Cast off. With a slightly damp cloth and warm iron, press lightly.

FIG. 2C—Neck Muff



(Illustrated on page 11)

MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantity 4 ozs.

Beehive Knitting Needles—

1 set of four No. 9, with points at both ends.

MEASUREMENTS:—

Length of front (with collar turned over) 11½ ins.

Length of back (with collar turned over) 7½ ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 7½ stitches to the inch in width.
Check tension—see page 2.

Cast on 80 stitches, 28 on each of the first 2 needles and 24 on the third needle.

1st round.—* K.2, P.2, repeat from * to the end of the round.

Repeat this round until the work measures 5½ inches from the commencement.

Divide the stitches for the Front and Back Cape Pieces as follows:—

Taking the fourth needle, slip the first 20 stitches from the first needle on to it, slip the remaining 8 stitches on to the front of the second needle, slip 16 stitches from the end of the second needle on to the front of the third needle (there should now be 20 stitches on each of the first and second needles and 40 stitches on the third needle). Leave the first and second needles for the Front Cape Piece and work on the third needle as follows:—

THE BACK CAPE PIECE.

1st row.—K.1, purl to the end of the row, cast on 10 stitches.

2nd row.—Knit plain to the end of the row, cast on 10 stitches.

3rd row.—K.5, P.50, K.5.

4th row.—Knit plain.

Repeat the 3rd and 4th rows thirteen times, then the 4th row nine times. Cast off.

THE FRONT CAPE PIECE.

1st row.—K.20, knit the stitches from the second needle on to the end of the same needle, cast on 10 stitches.

2nd row.—K.5, purl to the end of the row, cast on 10 stitches.

3rd row.—Knit plain.

4th row.—K.5, P.50, K.5.

Repeat the 3rd and 4th rows twenty-seven times, then the 3rd row nine times. Cast off.

TO MAKE UP THE NECK MUFF.—With a slightly damp cloth and warm iron, press lightly. Join together the Garter Stitch borders, each side of the collar.

SECTION 3

For Land, Sea and Air

(Illustrated on pages 14 and 15)

FIG. 3A—Helmet



(With Ear Slits)

(Illustrated on page 14)

MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity 3 ozs.

Beehive Knitting Needles—

1 set of four No. 10, with points at both ends.

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 7½ stitches to the inch in width. *Check tension—see page 2.*

Cast on 6 stitches, 2 on each of three needles.

1st round.—Knit plain.

2nd round.—Knit plain, increasing once in the first stitch of each needle.

Repeat the 2nd round three times.

6th round.—* K.2, increase once in the next stitch, repeat from * to the end of the round

7th round.—Knit plain. Increase once in every third stitch in each alternate round until there are 98 stitches in the round.

17th round.—Knit plain.

18th round.—* K.3, increase once in the next stitch, repeat from * to the last 2 stitches, K.2. 19th round.—Knit plain.

20th round.—On the first needle, increase once in the first stitch, * K.5, increase once in the next stitch, repeat from * to the last 5 stitches, K.4, increase once in the last stitch; on the second needle, * K.5, increase once in next stitch, repeat from * to last 3 stitches, K.2, increase once in the last stitch; on the third needle, * K.5, increase once in the next stitch, repeat from * to the last 5 stitches, K.4, increase once in the last stitch (144 stitches).

Work 1 round. Proceed as follows:—

1st round.—* K.8, P.4, repeat from * to the end of the round. Repeat this round twelve times.

14th round.—* K.8, P.4, repeat from * to the last 12 stitches of the round, K.8, P.2, place the next 36 stitches on a stitch-holder and arrange the remaining stitches, with 36 stitches on each needle. Proceed as follows:—

1st row.—K.2, * P.8, K.4, repeat from * to the last 10 stitches, P.8, K.2, turn.

2nd row.—K.1, P.1, * K.8, P.4, repeat from * to the last 10 stitches, K.8, P.1, K.1.

Repeat these 2 rows twelve times.

27th row.—K.2, P.8, K.4, P.1, turn.

28th row.—K.1, P.4, K.8, P.1, K.1. Repeat the 27th and 28th rows twelve times.

Break off the wool and join it in at the remaining 93 stitches.

Proceed as follows:—

1st row.—P.7, K.4, (P.8, K.4) five times, P.7, turn.

2nd row.—K.7, P.4, (K.8, P.4) five times, K.7, turn. Repeat these 2 rows twelve times.

Break off the wool and join it in at the remaining 15 stitches.

Proceed as follows:—

1st row.—P.1, K.4, P.8, K.2.

2nd row.—K.1, P.1, K.8, P.4, K.1.

Repeat the 1st and 2nd rows twelve times.

Work across all the 108 stitches.

Keeping the continuity of the rib, work 14 rows, casting on 36 stitches in place of the cast-off stitches at the end of the last row.

Arrange these 144 stitches evenly on three needles, and work 18 rounds in ribbed pattern as before.

In the next round, * K.1, P.1, repeat from * to the end of the round.

Repeat this round twenty-five times. Cast off loosely.

Using four No. 10 Needles, and with the right side of the work facing, knit up 36 stitches from the stitch-holder, 36 stitches along the left side of the opening, 36 stitches along the lower edge, and 36 stitches along the right side of the opening.

1st round.—* K.3, P.3, repeat from * to the end of the round.

Repeat this round nine times. Cast off as follows:—

K.2 tog., * put the stitch back on the left-hand needle, and knit this together with the next stitch, repeat from * until all stitches are cast off.

With a slightly damp cloth and warm iron, press lightly.

FIG. 3B—

Sleeping Cap

(Illustrated on page 14)



MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantity 2 ozs.

Beehive Knitting Needles—

Four No. 6, with points at both ends.

MEASUREMENT:—

Width all round head-band . . . 20 ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get this measurement it is absolutely necessary to work at a tension to produce 5 stitches to the inch in width.

Check tension—see page 2.

Cast on 100 stitches, 36 on the first needle and 32 on each of the second and third needles.

1st round.—* K.2, P.2, repeat from * to the end of the round.

Repeat this round seventeen times.

19th round.—Knit plain.

Repeat this round for 4 inches.

Shape for the crown as follows:—

1st round.—* K.18, K.2 tog., repeat from * to the end of the round.

2nd and alternate rounds.—Knit plain.

3rd round.—* K.17, K.2 tog., repeat from * to the end of the round.

5th round.—* K.16, K.2 tog., repeat from * to the end of the round.

Continue decreasing in this manner until 25 stitches remain.

Break off the wool and run the end through the remaining stitches, draw up and fasten off securely.

TO MAKE UP THE SLEEPING CAP.—

With a slightly damp cloth and warm iron, press lightly. Fold back ribbing.

FIG. 3C—Helmet

(With or Without Cape Pieces)

(Illustrated on page 14)



MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantity—

With Cape Pieces—

Zinnia 5 ozs.

Totem 6 ozs.

Without Cape Pieces—

Zinnia 3 ozs.

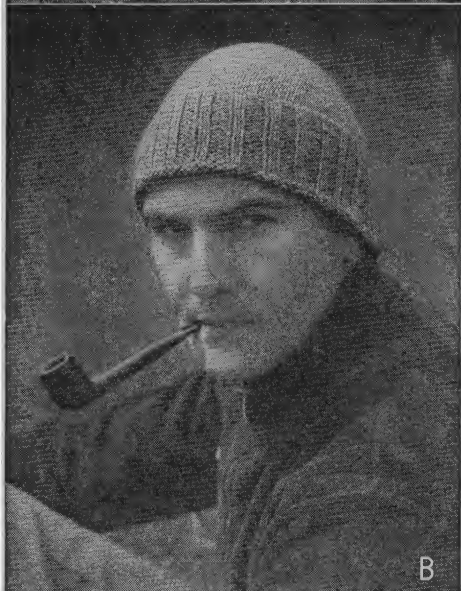
Totem 4 ozs.

Beehive Knitting Needles . . 1 pair No. 6
1 set of four No. 6 Needles, with points at both ends.

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 5 stitches to the inch in width. Check tension—see page 2.

For Land,



Using the No. 6 Needles, cast on 24 stitches.
1st row.—K.1, increase once in the next stitch, knit plain to the last 3 stitches, increase once in the next stitch, K.2.

2nd row.—Knit plain.

Repeat the 1st and 2nd rows until there are 44 stitches on the needle.

Work 5 inches in plain knitting.

Leave these stitches on a spare needle, and work another piece in the same manner.

Place the two pieces together, and, using a needle with points at both ends, K.29; taking a second needle, K.29; taking a third needle, K.30.

**** Work in rounds in rib of (K.2, P.2) for 4 inches. Proceed as follows:—**

K.13, slip the 18 stitches on to a thread, leaving these stitches for the face opening.

Work backwards and forwards in plain knitting on the remaining stitches for 58 rows.

Proceed as follows:—

1st row.—K.46, slip 1, K.1, p.s.s.o., turn.

2nd row.—K.23, slip 1, K.1, p.s.s.o., turn.

Repeat the 2nd row until all the stitches are worked on to one needle (24 stitches).

Break off the wool.

Commencing again on the 18 stitches which were left, work across in rib, knit up 15 stitches, and, taking a second needle, knit up 14 stitches along the edge of the plain, knitted rows, work across the 24 stitches at the top of the face in rib of (K.2, P.2); with a third needle, knit up 29 stitches along the edge of the plain knitted rows.

Work 11 rounds in rib of (K.2, P.2). Cast off. ******

TO MAKE THE HELMET WITHOUT CAPE PIECES.—Cast on 88 stitches.

Work exactly as given for the Helmet with Cape Pieces, from ****** to ******.

TO MAKE UP THE HELMET.—With a slightly damp cloth and warm iron, press lightly.

FIG. 3D—*Balaclava Helmet-Scarf*



(In Heavy-weight or Light-weight Wool)
 (Illustrated opposite)

MATERIALS:—

PATONS TOTEM Knitting Wool

OR

PATONS SUPER Scotch Fingering Wool,
 3-ply.

Quantities—

Totem	10 ozs.
Fingering	6 ozs.

Fig. 3—A, Helmet (with Ear Slits), p. 12.

Fig. 3—B, Sleeping Cap, p. 13.

Fig. 3—C, Helmet (With or Without Cape Pieces), p. 13.

Sea and Air

Beehive Knitting Needles—

Totem .. 1 pair each Nos. 5 and 6

Fingering .. 1 pair each Nos. 8 and 9

MEASUREMENTS:—

Length 56 ins.

Width 10½ ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 5 stitches to the inch in width on No. 5 Needles and 6½ stitches to the inch on No. 8 Needles. **Check tension—see page 2.**

The instructions are written for the Totem Knitting Wool. The instructions for the Fingering are written in brackets, thus [. .].

Using the No. 5 [No. 8] Needles, cast on 46 [76] stitches.

Work 23 inches in Garter Stitch (i.e., every row plain).

Using the No. 6 [No. 9] Needles, work 10 inches in Garter Stitch. Place these stitches on to a spare needle.

Using the No. 6 [No. 9] Needles, pick up the loops across the Scarf on the row where the No. 6 [No. 9] Needles were first used.

Work 10 inches in Garter Stitch. Place the stitches on the spare needle at the back of the work, and, using the No. 5 [No. 8] Needles, knit together a stitch from each needle.

Using the No. 5 [No. 8] Needles, work 23 inches in Garter Stitch. Cast off.

Sew up the seam on one side.

FIG. 3E—*Helmet*

(Illustrated at right)

MATERIALS:—

PATONS SUPER Scotch Fingering Wool, 4-ply.

Quantity 3 ozs.

Beehive Knitting Needles—

1 set of four No. 10 (with points at both ends).

A Stitch-holder.

ABBREVIATIONS:—See page 2.

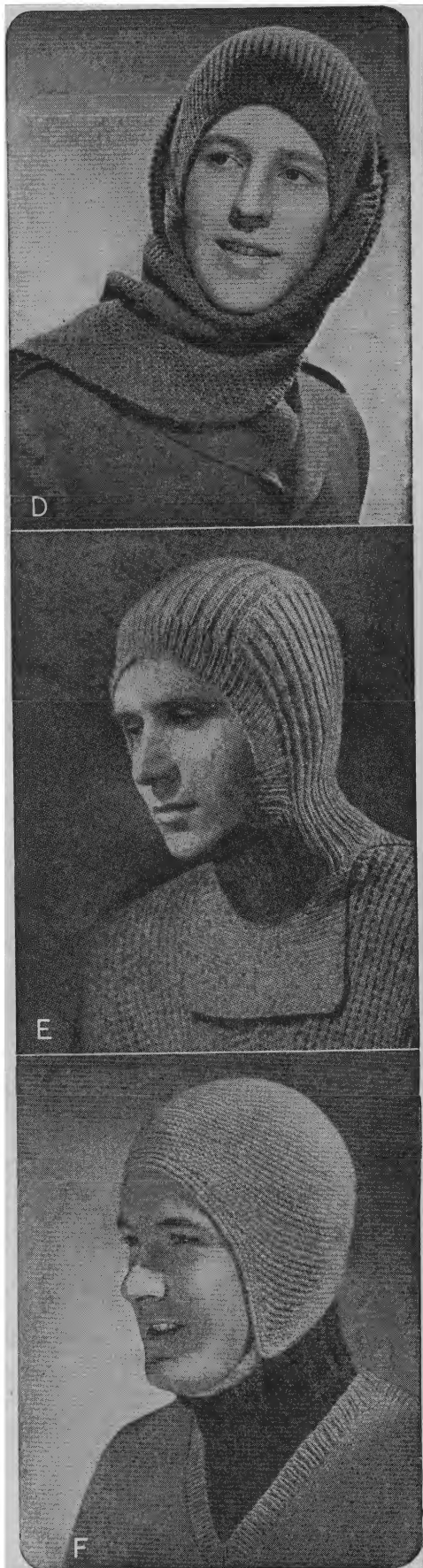
TENSION:—It is absolutely necessary to work at a tension to produce 7½ stitches to the inch in width. **Check tension—see page 2.**

Using two No. 10 Needles, cast on 37 stitches.

Fig. 3—D, Balaclava Helmet Scarf (in Heavy-weight or Light-weight Wools), p. 14.

Fig. 3—E, Helmet, above.

Fig. 3—F, Helmet-Cap, p. 16.



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1st row.—K.1, increase once in the next stitch, knit plain to the last 3 stitches, increase once in the next stitch, K.2. Repeat this row until there are 47 stitches on the needle.

Continue in Garter Stitch (i.e., every row plain) until the work measures 4 inches from the commencement.

Leave these stitches on a spare needle.

Work another Piece in the same manner.

K.31 on the first needle; using the second needle, K.16, then 16 stitches from the spare needle; using the third needle, knit the remaining 31 stitches (94 stitches).

Work 3 inches in rounds of (K.1, P.1) rib. Place 7 stitches from the first needle on to the end of the third needle.

Proceed as follows:—

(P.1, K.1) sixteen times, P.1, leave these 33 stitches (in centre of front piece) on a stitch-holder, * increase once in the next stitch knitways, increase once in the next stitch purlways, repeat from * to the last stitch, increase once in the last stitch knitways (122 stitches on the needles).

Divide these stitches on to two needles (60 stitches on one needle and 62 stitches on the other).

Work backwards and forwards as follows:—

1st row.—K.1, P.1, K.2, * P.2, K.2, repeat from * to the last 2 stitches, P.1, K.1.

2nd row.—K.2, * P.2, K.2, repeat from * to the end of the row.

Repeat these 2 rows for 6 inches, ending with the 1st row. Proceed as follows:—

1st row.—(K.2, P.2) twenty-one times, K.1, slip 1, K.1, p.s.s.o., turn.

2nd row.—(P.2, K.2) twelve times, P.1, P.2 tog., turn.

3rd row.—(K.2, P.2) twelve times, K.1, slip 1, K.1, p.s.s.o., turn.

Repeat the 2nd and 3rd rows until all the stitches are worked on to one needle (50 stitches). Break off the wool.

Commencing again where the stitches were left on the stitch-holder, (P.1, K.1) sixteen times, P.1, knit up 12 stitches along the edge of the face; using the second needle, knit up 12 stitches along the remainder of the edge and (K.1, P.1) sixteen times across the stitches on needle; using a third needle, (K.1, P.1) nine times across the remaining stitches, knit up 25 stitches along the other side of the face (132 stitches).

Work 1½ inches in rounds of (K.1, P.1) rib. Cast off in rib.

With a slightly damp cloth and warm iron, press lightly.

TENSION:—It is absolutely necessary to work at a tension to produce 8½ stitches to the inch in width. *Check tension—see page 2.*

Cast on 9 stitches.

1st row.—* Increase once in the first stitch, repeat from * to the last stitch, K.1 (17 stitches).

2nd and alternate rows.—Knit plain.

3rd row.—* K.1, increase once in the next stitch, repeat from * to the last stitch, K.1.

5th row.—* K.2, increase once in the next stitch, repeat from * to the last stitch, K.1.

7th row.—* K.3, increase once in the next stitch, repeat from * to the last stitch, K.1.

9th row.—* K.4, increase once in the next stitch, repeat from * to the last stitch, K.1.

11th row.—* K.5, increase once in the next stitch, repeat from * to the last stitch, K.1 (57 stitches).

Continue increasing in this manner in every alternate row, working 1 stitch more between each increasing, until there are 161 stitches on the needle (18 stitches between each increasing.)

Work 34 rows in Garter Stitch (i.e., every row plain).

In the next row, K.73, cast off 15 stitches, K.73.

In the following row, K.73, place the remaining 73 stitches on a spare needle.

Proceed as follows:—

**** 1st row.**—Cast off 3 stitches, knit plain to the end of the row. **2nd row.**—Knit plain.

Repeat these 2 rows until 52 stitches remain, ending with the 2nd row.

Proceed as follows:—

1st row.—Cast off 1 stitch, knit plain to the end of the row.

2nd row.—Cast off 6 stitches, knit plain to the end of the row.

Repeat these 2 rows twice (31 stitches).

7th row.—Cast off 1 stitch, knit plain to the end of the row.

8th row.—Cast off 3 stitches, knit plain to the end of the row.

Repeat the 7th and 8th rows until 3 stitches remain. Cast off. **

Join in the wool at the front edge and repeat from ** to ** once. Sew up the Back seam.

THE FACE-BAND.—With the right side of the work facing, knit up 118 stitches along the front edge.

Work 4 rows in Garter Stitch. Cast off.

THE NECK-BAND.—With the right side of the work facing, knit up 38 stitches along one side of the neck.

Work 4 rows in Garter Stitch. Cast off.

Knit up 38 stitches along the other side of the neck.

Work 4 rows in Garter Stitch. Cast off.

THE CHIN-STRAP.—Cast on 11 stitches.

1st row.—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1.

Repeat these 2 rows for 9 inches. Cast off.

TO MAKE UP THE CAP.—With a slightly damp cloth and warm iron, press lightly. Sew the ends of the face-band to the ends of the neck-band. Join together the long edges of the chin-strap, thread elastic through the centre and sew firmly to the joining seams of the front and neck-bands, attaching the elastic at each end.

FIG. 3F—

Helmet-Cap

(Illustrated on page 15)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity 2 ozs.

Beehive Knitting Needles . . 1 pair No. 12

6 ins. Elastic, ⅜ in. in width.

ABBREVIATIONS:—See page 2.

SECTION 4

Socks for Service Wear

(Illustrated on page 19)

GENERAL INSTRUCTIONS

NEEDLES.—Four knitting needles with good points at each end are required for the knitting of socks and stockings. Great care must be taken to secure the correct size.

TO CAST ON.—Cast the required number of stitches on the first needle in the usual manner, form the next stitch, but leave it on the right-hand needle; leave the first needle (containing the stitches), and, taking the right-hand (the second) needle in the left hand, continue with a third needle, and cast the required number of stitches on to the second needle, form another stitch, and, leaving it on the third needle, cast the stitches on the latter in the usual manner.

Bringing the first needle round to the last stitch, and, making a triangle of the three needles, look carefully to see that none of the needles or stitches are twisted.

¶ Always cast on loosely, or there will be a danger of the foundation row being tighter than those which follow, and proving uncomfortable to the wearer. As a precaution against this tendency, some knitters cast the stitches on needles two sizes larger than those to be used for the remainder of the work.

KNITTING IN ROUNDS.—Socks and stockings require to be knitted in rounds, and one round is completed when all the stitches on the 3 needles have been knitted. Always work round in the same direction, without turning (except when heel is being made), the knitting being in progress on the needle nearest the worker, and other two needles falling at back. The end of each round can easily be seen by the tag of wool left at the commencement, when casting on; this tag of wool is always on the right-hand side of first needle, and on the left-hand side of third needle.

The first 2 or 3 stitches on each needle should be worked closely, this preventing a loose ladder-effect appearing at the division of the needles. It is advisable to commence all socks or stockings with three inches of ribbing, this preventing the top of the work from curling over (it also causes the finished article to fit better in wear). The remainder of sock or stocking can then be worked as desired—in plain knitting, ribbing or fancy pattern, but in any case the heel, under-part of foot and toe are worked in plain knitting. Special directions for the heel are always given with each recipe. When the heel is complete, it is necessary to knit up stitches from the side of it. This is done as follows:—* Inserting the needle through the first loop at the edge of the heel-piece, pass the wool round its point and draw a loop through the one already on the needle, then, dropping the latter as the new stitch is made, repeat from * into each loop along the edge. The decreasing for the instep is for the sake of reducing the stitches (on the first and third needles together) to the

same number as on the top of the foot (i.e., on second needle). The length of foot is regulated by the number of inches worked without shaping between the instep and the toe (special directions always being given for latter in the recipe).

TO SPLICE THE WOOL.—Split the two ends and, removing half the number of strands from each for several inches, lay the wools together, the two ends pointing in opposite directions, and twist together to form the original thickness—continue knitting.

TO INCREASE.—Knit into a loop of the previous row.

TO DECREASE.—Method 1: K.2 stitches together. This method forms a line shaping inwards from the end of the needle (i.e., from left to right). Method 2: K.2 stitches together through the back of the loops (or slip 1, K.1, pass the slipped stitch over the knitted—either way has the same effect). This method forms a line shaping inwards from the beginning of the needle (i.e., from right to left).

TO KNIT UP STITCHES.—Take the edge of the piece of work, * insert the needle through the first loop, pass the wool round its point, and draw a loop through the one already on the needle, then drop the latter as the new stitch is formed, and repeat from * into each loop along the edge.

When picking up the stitches at the side of the heel flap great care should be taken always to pick up the outer thread of the loop and so avoid any ridge on the inside of the sock.

TO CAST OFF.—Divide the stitches at the toe equally on two needles—the instep stitches on the one and the stitches from the first and third needles together on the other. Turn the work inside out, then knit 2 stitches together, one from each needle, knit 2 more stitches in the same manner, * then slip the first stitch over the second, knit 2 more stitches together as before, repeat from * until all the stitches are cast off. Break off the wool, leaving a few inches, draw the end through the loop, and darn very securely into the fabric.

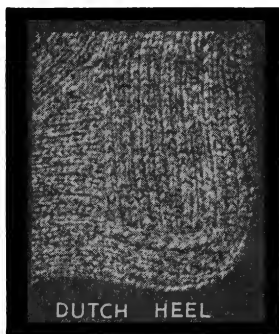
GRAFTING.—Is the name given to the method of joining together, without a ridge, stitches from two separate needles.

To graft, first divide the stitches equally, as described for casting off, but with the work right side out. Then break the wool, leaving a length of several inches; thread this with a wool needle. * Insert the wool needle, as if for knitting, into the first stitch of the front needle, draw the wool through the stitch, slipping the latter off the needle; insert the needle, as if for purling, into the second

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stitch of the front needle, draw the wool through, letting the stitch remain on the needle; take the wool under the front needle, and insert the wool needle, as if for purling, into the first stitch of the back needle, draw the wool through this stitch, slipping the latter off the needle; insert the needle, as if for knitting, into the second stitch of the back needle, draw the wool through, letting the stitch remain on the needle; bring the wool forward under the needle, and repeat from * until all the stitches are worked off. Darn in the end very securely.

“DUTCH” HEEL, with 72 stitches in the commencing round.—Divide the number of stitches in the round by four. Then knit the first quarter (of the total number of stitches) on to one needle, slip the last quarter of the round on to the other end of the same needle; these stitches are for the heel. Divide the two remaining quarters on two needles, and leave them for the instep. For the heel, always slipping the first stitch throughout, purlways on a purl row and knitways on a knit row, purl and knit a row alternately on two needles, until there are same number of rows as stitches on needles (i.e.,

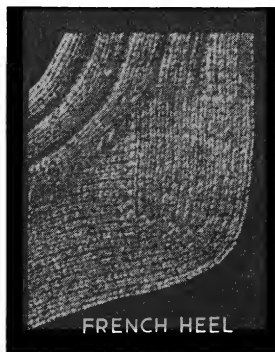


36 rows) for 3 and 4-ply Fingerings, the last row being a purl row. Then, to turn the heel, K.22, slip 1, K.1, pass the slipped stitch over the knitted, turn, * P.9, P.2 tog., turn, K.9, slip 1, K.1, pass the slipped stitch over the knitted, turn, repeat from * until all the stitches are knitted in. The last row will be a purl row. Knit back half the stitches, thus completing the heel. Slip all the instep stitches on to one needle. Taking a spare needle, knit the remaining stitches of the heel, and knit up 18 stitches at side of heel; with second needle, knit the instep stitches; with third needle, knit up 18 stitches at side of heel, and first half of the heel stitches. Continue knitting in rounds for the remainder of the foot.

“FRENCH” HEEL, with 68 stitches in the commencing round.—Divide the stitches as for the Dutch Heel.

For the heel, always slipping the first stitch throughout, purlways on a purl row and knitways on a knit row, purl and knit a row alternately, until there are the same number of rows as stitches on the needle (i.e., 34 rows) for 3 and 4-ply Fingering, the last row

being a purl row. Then, to turn heel, K.19, K.2 together, K.1, turn; P.6, P.2 together, P.1, turn; K.7, K.2 together, K.1, turn; P.8, P.2 together, P.1, turn; K.9, K.2 together,

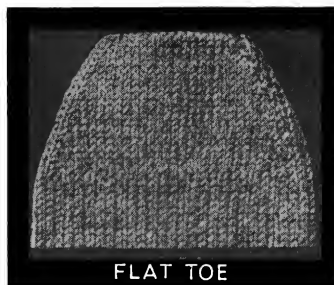


K.1, turn; continue in this manner until all heel stitches are worked on to one row again. Knit back half the stitches (thus completing heel). Slip all the instep stitches on to one row again.

Taking a spare needle, knit the remaining stitches of the heel, and knit up 17 stitches at the side of the heel; with a second needle, knit up the instep stitches; with a third needle, knit up 17 stitches at the other side of the heel, and the first half of the heel stitches. Continue knitting in rounds for the remainder of the foot.

FLAT TOE. — The stitches should be arranged on the needles as follows: On the first needle there should be a quarter of the total number of stitches in the round; on the second needle there should be the instep stitches, i.e., half the total number of stitches in the round; and, on the third needle, the remaining quarter.

To shape the toe, * knit to the last 3 stitches of the first needle, K.2 together, K.1; on the second needle, K.1, K.2 together through the back of the loops, knit to the last 3 stitches, K.2 together, K.1; on the third needle, K.1, K.2 together through the back of the loops, knit to end of the needle. Knit 2 rounds without shaping.



Repeat from * until about 28 stitches remain in the round. Then knit the stitches from the first needle on to the third needle. Cast off the 2 needles together, or graft the stitches.

Socks for Service Wear

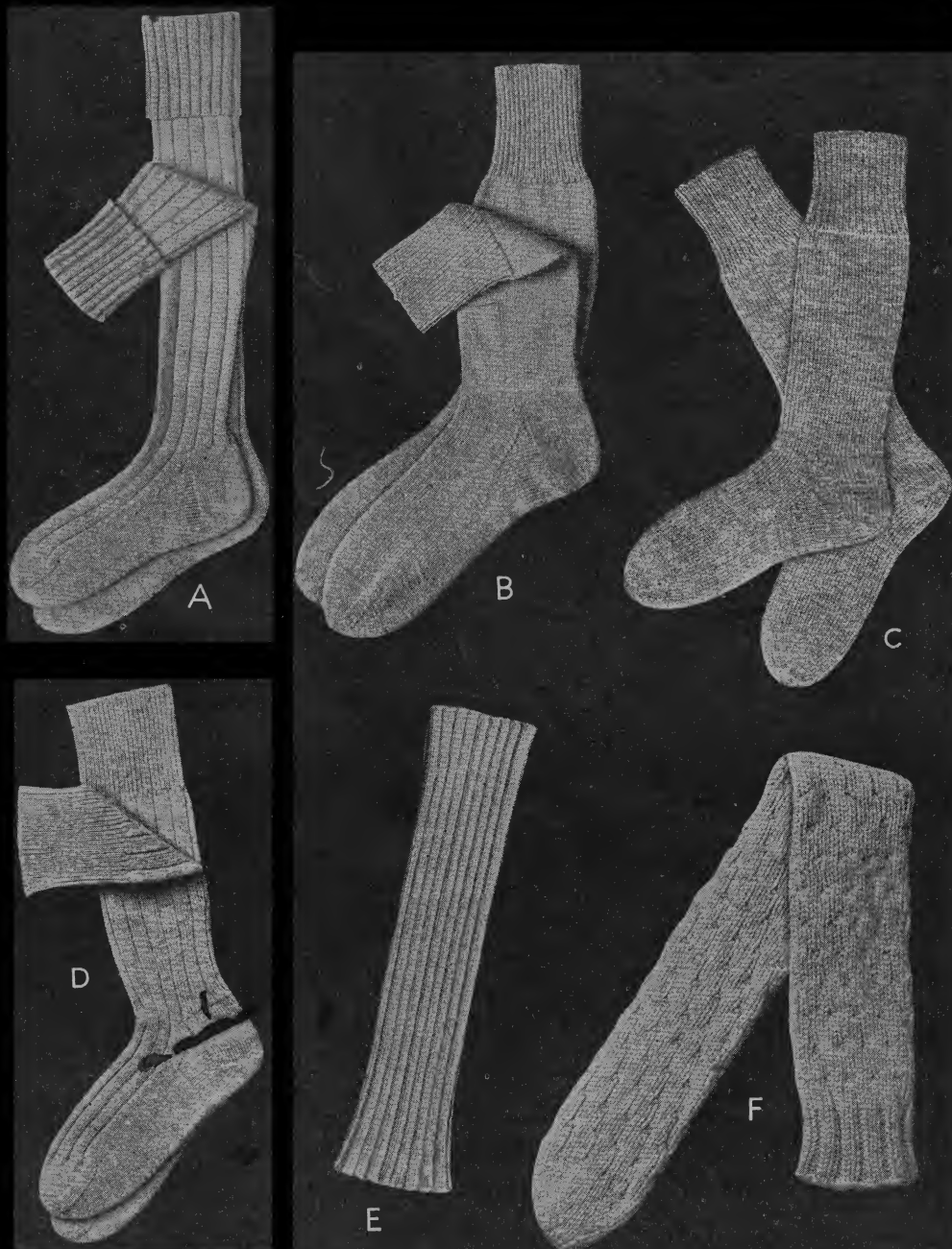


Fig. 4—A, Ribbed Stockings, p. 20; B, Heavy Socks, p. 21; C, Plain Socks, p. 22; D, Ribbed Socks, p. 22; E, Stocking Legs, p. 23; F, Spiral Stockings, p. 23.

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STRENGTHENED HEELS AND TOES.—

Method No. 1: Take a second ball of wool, silk or cotton, as preferred. Knit the heel in the ordinary way, but weave in the extra thread in the same manner as for stocking tops, i.e., hold the wool from the second ball over the fingers of the left-hand (as in crocheting), and knit first under, then over, this second thread.

In the purl rows, the thread must be held at the front of the work, or, if preferred, the extra thread may be fastened off at the end of each knitted row, and omitted altogether in the purled rows. Work the toe in the same manner. This way can be used for either plain or ribbed stockings.

Method No. 2: Commencing at the 3rd row of the heel, * slip 1 knitways, K.1,

repeat from * along the row. If there be a seam stitch, always work it in as usual, i.e., knit it in the purl rows, and purl it in the knitted rows.

2nd row.—* Slip 1 purlways, P.1 through the back of the loop, repeat from * along the row.

Repeat these 2 rows throughout the heel, and, in the case of the toe, following the directions for the first row only.

The fabric is inclined to take up considerably, so should be worked very loosely when this method is employed.

Method No. 3: When working the heel flap.

1st row.—* Slip 1 purlways, P.1, repeat from * to the end of the row.

2nd row.—Knit plain.

Repeat these 2 rows for the length required

FIG. 4A—Stockings



(Ribbed, with French Heel and Flat Toe)

(Illustrated on page 19)

MATERIALS:—

PATONS SUPER Scotch Fingering Wool, 4-ply.

Quantities—

Up to 10½ in. foot 6 ozs.

Larger foot 7 ozs.

Beehive Knitting Needles—

1 set of four No. 12, with points at both ends (a loose knitter should use No. 13).

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 9½ stitches to the inch in width. *Check tension—see page 2.*

(To join the wool, always splice, never knot—see page 17.)

Cast on 80 stitches (28 stitches on each of the first and second needles, and 24 stitches on the third needle).

Work 8 inches in rounds in rib of (K.2, P.2). In the next round, * (K.5, P.2) twice, K.4, increase once in the next stitch, P.1, repeat from * three times (84 stitches).

Continue in rounds of (K.5, P.2) until the work measures 13 inches from the commencement.

Shape for the leg as follows:—

1st round.—K.2, K.2 tog., K.1, (P.2, K.5) ten times, P.2, K.1, K.2 tog. t.b.l., K.2, P.2.

Work 5 rounds without shaping, also after the 7th, 13th, 19th, 25th and 31st rounds.

7th round.—K.1, K.2 tog., K.1, (P.2, K.5) ten times, P.2, K.1, K.2 tog. t.b.l., K.1, P.2.

13th round.—K.2 tog., K.1, (P.2, K.5) ten times, P.2, K.1, K.2 tog. t.b.l., P.2.

19th round.—K.2 tog., (P.2, K.5) ten times, P.2, K.2 tog. t.b.l., P.2.

25th round.—P.2 tog., P.1, (K.5, P.2) nine times, K.5, P.1, P.2 tog. t.b.l., P.2.

31st round.—P.2 tog., (K.5, P.2) nine times, K.5, P.2 tog. t.b.l., P.2.

37th round.—K.2 tog., K.4, (P.2, K.5) eight times, P.2, K.4, K.2 tog. t.b.l., P.2.

Work 50 rounds without shaping.

To commence the heel, knit plain the first 16 stitches, slip the last 18 stitches of the round on to the other end of the same needle (*these 34 stitches are for the heel, and the centre of this flap must be in a line with the leg shapings*). Divide the remaining stitches on to two needles and leave for the instep. Work 33 rows on the heel stitches in alternate rows of purl and plain (always slipping the first stitch purlways on the purl rows and knitways on the knit rows).

Note.—If a double heel is required, to give extra strength, proceed as follows:—

1st row.—Slip 1 purlways, purl to the end of the row.

2nd row.—* Slip 1, K.1, repeat from * to the end of the row.

Repeat these 2 rows for the length required, ending with a purl row.

To turn the heel, K.19, K.2 tog., K.1, turn; P.6, P.2 tog., P.1, turn; K.7, K.2 tog., K.1, turn; P.8, P.2 tog., P.1, turn; K.9, K.2 tog., K.1, turn; P.10, P.2 tog., P.1, turn.

Continue in this manner until all the heel stitches are worked on to one needle, ending with a purl row.

Knit back 10 stitches (thus completing the heel).

Slip all the instep stitches on to one needle. Taking another needle, knit the remaining 10 stitches, knit up 17 stitches from the side of the heel; with a second needle, work in pattern across instep stitches; with a third needle, knit up 17 stitches from the other side of the heel, and the remaining 10 heel stitches.

Shape for the instep as follows:—

1st and 2nd rounds.—Work first and third needles plain, and the second needle in pattern.

3rd round.—Knit plain to the last 3 stitches of the first needle, K.2 tog., K.1; work the second needle in pattern without shaping; on the third needle, K.1, K.2 tog. t.b.l., knit plain to the end of the needle.

Repeat these 3 rounds until 17 stitches remain on each of the first and third needles.

Continue without shaping (keeping the continuity of the pattern on the second needle) until the foot measures (from where the stitches were knitted up at the heel):—

6 inches for a 10-inch foot.

6½ inches for a 10½-inch foot.

7 inches for an 11-inch foot.

Slip the first stitch of the second needle on to the end of the first needle.

Shape for the toe as follows:—

1st round.—Knit plain to the last 3 stitches of the first needle, K.2 tog., K.1; on the second needle, K.1, K.2 tog. t.b.l., knit plain to the last 3 stitches, K.2 tog., K.1; on the third needle, K.1, K.2 tog. t.b.l., knit plain to the end of the needle.

2nd round.—Knit plain.

Repeat the 1st and 2nd rounds until 30 stitches remain in the round. Knit the stitches of the first needle on to the end of the third needle. Graft the stitches, see page 17. Work another Stocking in same manner. With a slightly damp cloth and warm iron, press lightly.

Knitted Garter

(Not illustrated)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool.
4-ply.

A Small Quantity.

Beehive Knitting Needles .. 1 pair No. 11

MEASUREMENTS:—

Length 17½ ins.

Width 1¼ ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width.

Check tension—see page 2.

Cast on 10 stitches.

Work 2 inches in Garter Stitch (i.e., every row plain).

In the next row, K.2, cast off 6 stitches, K.2. In the following row, K.2, cast on 6 stitches, K.2.

Continue working in Garter Stitch until the work measures 17 inches from the commencement, then decrease once at each end of the needle in every row, until 2 stitches remain. Fasten off.

Work another Garter in the same manner.

FIG. 4B—

Heavy Socks

(With French Heel and Flat Toe)

(Illustrated on page 19)



MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool

Quantity 6 ozs.

Beehive Knitting Needles—

1 set of four No. 11, with points at both ends.

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 6½ stitches to the inch in width. *Check tension—see page 2.*

(To join the wool, always splice, never knot—see page 17.)

Cast on 60 stitches, 20 stitches on each of three needles.

Work 4 inches in rounds in rib of (K.1, P.1).

Work 2 inches in plain knitting.

In the next round, K.1, K.2 tog., knit plain to the last 3 stitches, K.2 tog. t.b.l., K.1.

Work 7 rounds in plain knitting.

Repeat the last 8 rounds until 52 stitches remain.

Continue in plain knitting until the work measures 12 inches from the commencement. Commence heel as follows:—

Knit the first 13 stitches of the round on to one needle, slip the last 13 stitches of the round on to the other end of the same needle (these 26 stitches are for the heel).

Divide the remaining stitches on to two needles and leave for the instep.

Work 21 rows on the heel stitches in rows of purl and plain (always slipping the first stitch purlways on the purl row and knitways on the knit row).

Turn the heel as follows:—K.15, K.2 tog., K.1, turn, P.6, P.2 tog., P.1, turn, K.7, K.2 tog., K.1, turn, P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn.

Continue in this manner until all the stitches are worked on to one needle. Knit back 8 stitches (thus completing the heel).

Slip all the instep stitches on to one needle again.

Taking another needle, knit the remaining 8 stitches of the heel and knit up 12 stitches at the side of the heel; with a second needle, knit plain across the instep stitches; taking a third needle, knit up 12 stitches at the side of the heel and the remaining 8 heel stitches. Decrease for the instep as follows:—

1st round.—Knit plain.

2nd round.—On the first needle, knit plain to the last 4 stitches, K.2 tog., K.2; on the second needle, knit plain; on the third needle, K.2, K.2 tog. t.b.l., knit plain to the end of the needle.

Repeat the 1st and 2nd rounds until 13 stitches remain on the first and third needles. Continue without shaping until the foot measures from the side of the heel where the stitches were knitted up:—

6 inches for a 10-inch foot;

6½ inches for a 10½-inch foot;

7 inches for an 11-inch foot;

7½ inches for an 11½-inch foot.

Shape for the toe as follows:—

1st round.—On the first needle, knit plain to the last 3 stitches, K.2 tog., K.1; on the second needle, K.1, K.2 tog. t.b.l., knit plain to the last 3 stitches, K.2 tog., K.1; on the third needle, K.1, K.2 tog. t.b.l., knit plain to the end of the needle.

2nd round.—Knit plain.

Repeat these 2 rounds until 20 stitches remain.

Divide the stitches evenly on to two needles and graft—see page 17.

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Work another Sock in the same manner. With a slightly damp cloth and warm iron, press lightly.

FIG. 4C— *Plain Socks*

(With French Heel and Flat Toe)

(Illustrated on page 19)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity—

For 11-inch foot 4 ozs.
For larger foot 5 ozs.

Beehive Knitting Needles—

1 set of four No. 13, with points at both ends.

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce $9\frac{1}{2}$ stitches the inch in width. *Check tension—see page 2.*

(To join the wool, always splice, never knot—see page 17.)

Cast on 80 stitches, 28 on each of the first and third needles and 24 on the second.

Work 4 inches in rounds in rib of (K.2, P.2).

Work 4 inches in plain knitting.

Proceed as follows:—

1st round.—K.1, K.2 tog., knit plain to the last 3 stitches of the round, K.2 tog. t.b.l., K.1.

Work 6 rounds without shaping.

Repeat the last 7 rounds until 23 stitches remain on each of the first and third needles. Continue without shaping until the work measures 11 inches from the commencement.

To commence the heel, K.17, slip the last 17 stitches of the round on to the other end of the same needle (these 34 stitches are for the heel).

Divide the remaining stitches on to two needles and leave for the instep.

On the heel stitches work 35 rows in alternate rows of purl and plain (always slipping the first stitch, purlways on the purl rows and knitways on the knit rows).

Turn the heel as follows:—

K.19, K.2 tog., K.1, turn; P.6, P.2 tog. P.1, turn; K.7, K.2 tog., K.1, turn; P.8, P.2 tog., P.1, turn; K.9, K.2 tog., K.1, turn.

Continue in this manner until all the stitches are worked on to one needle. Knit back 10 stitches (thus completing the heel). Slip all the instep stitches on to one needle again.

Taking another needle, knit the remaining 10 stitches of the heel, knit up 18 stitches at the side of the heel; with a second needle, knit plain across the instep stitches; with a third needle, knit up 18 stitches at the side of the heel and the other 10 stitches of the heel. Knit 1 round plain.

Shape for the instep as follows:—

1st round.—Knit plain to the last 4 stitches of the first needle, K.2 tog., K.2; knit the second needle without shaping; on the third needle, K.2, K.2 tog. t.b.l., knit plain to the end of the needle.

2nd round.—Knit plain.

Repeat these 2 rounds until 20 stitches remain on each of the first and third needles.

Continue without shaping until the foot measures (from where the stitches were knitted up at the side of the heel):—

6 inches for a 10-inch foot;

$6\frac{1}{2}$ inches for a $10\frac{1}{2}$ -inch foot;

7 inches for an 11-inch foot.

Slip the last stitch of the first needle on to the beginning of the second needle, and the first stitch of the third needle on to the end of the same needle.

Shape for the toe as follows:—

1st round.—Knit plain to the last 3 stitches of the first needle, K.2 tog., K.1; on the second needle, K.1, K.2 tog. t.b.l., knit plain to the last 3 stitches, K.2 tog., K.1; on the third needle, K.1, K.2 tog. t.b.l., knit plain to the end of the needle.

2nd round.—Knit plain.

Repeat the 1st and 2nd rounds until 28 stitches remain in the round. Knit the stitches of the first needle on to the end of the third needle. Graft the stitches—see page 17.

Work another Sock in the same manner.

With a slightly damp cloth and warm iron, press lightly.

FIG. 4D— *Ribbed Socks*

(With French Heel and Flat Toe)

(Illustrated on page 19)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity 5 ozs.

Beehive Knitting Needles—

1 set of four No. 13, with points at both ends.

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce $10\frac{1}{2}$ stitches to the inch in width, measured over the rib. *Check tension—see page 2.*

(To join the wool, always splice, never knot—see page 17.)

Cast on 90 stitches, 28 on each of the first and second needles and 34 on the third.

Work 4 inches in rounds, in rib of (K.1, P.1), increasing 1 stitch on third needle of the last round.

Proceed as follows:—

1st round.—* K.5, P.2, repeat from * to the end of the round. Repeat this round for 4 inches.

Shape for the leg as follows:—

In the next round, decrease once at the beginning in the first, and at the end in the last, plain knitted rib.

Work 5 rounds without shaping.

In the next round, decrease once in the second plain knitted rib, and in the second from the end of the round.

Work 5 rounds without shaping.

FIG. 4E—

Stocking Legs



(Illustrated on page 19)

MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity 3 ozs

Beehive Knitting Needles—
1 set of four No. 12.

MEASUREMENT:—

Length 16 ins

ABBREVIATIONS:—See page 2.

TENSION:—To get this measurement it is absolutely necessary to work at a tension to produce 13 stitches to the inch in width (not stretched). *Check tension—see page 2.*

(To join the wool, always splice, never knot—see page 17.)

Cast on 76 stitches very loosely (24, 24, 28)

1st round.—* K.2, P.2, repeat from * to the end of the round.

Repeat the 1st round until the work measures 16 inches from the commencement.

Cast off very loosely.

Work another Stocking-Leg in the same manner.

With a slightly damp cloth and warm iron, press lightly.

FIG. 4F—

Spiral Stockings



(Illustrated on page 19)

MATERIALS:—

PATONS MARINE Knitting Wool (Oiled).

Quantity 12 ozs.

Beehive Knitting Needles—
1 set of four No. 4, with points at both ends.

MEASUREMENT:—

Length 35 ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get this measurement it is absolutely necessary to work at a tension to produce $3\frac{1}{2}$ stitches to the inch in width, measured over the rib (unstretched). *Check tension—see page 2.*

Cast on 40 stitches loosely (16 stitches on the first needle and 12 stitches on the second and third needles).

1st round.—* K.2, P.2, repeat from * to the end of the round.

Repeat this round for 3 inches.

Proceed as follows:—

1st round.—* K.3, P.1, repeat from * to the end of the round.

Repeat this round five times.

7th round.—P.1, * K.3, P.1, repeat from * to the last 3 stitches, K.3.

Repeat this round five times.

In the next round, decrease once in the third plain knitted rib, and in the third from the end of the round.

Work 3 more decreasings in this manner, working 5 rounds without shaping after each round of shaping.

In the next round, decrease once in the centre in the seventh plain knitted rib, continue in pattern to the end of the round.

Continue in rounds of (K.4, P.2) until the Leg measures $11\frac{1}{2}$ inches from the commencement.

To commence the heel, K.18, slip the last 20 stitches of the round on to the end of the same needle (these 38 stitches are for the heel).

Divide the remaining stitches on to two needles and leave for the instep.

Work 37 rows on the heel stitches in alternate rows of purl and plain (always slipping the first stitch, purlways on the purl rows and knitways on the knit rows).

To turn the heel, K.21, K.2 tog., K.1, turn; P.6, P.2 tog., P.1, turn; K.7, K.2 tog., K.1, turn; P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn.

Continue in this manner until all the stitches are worked on to one needle.

Knit back 11 stitches (thus completing the heel). Slip all the instep stitches on to one needle again.

Taking another needle, knit the remaining 11 stitches of the heel and knit up 17 stitches at the side of the heel; with a second needle, work in pattern across the instep stitches; taking a third needle, knit up 17 stitches at the side of the heel and the remaining 11 stitches of the heel.

Shape for the instep as follows:—

1st round.—Knit plain on the first and third needles, work in pattern on the second needle.

2nd round.—Knit plain to the last 4 stitches of the first needle, K.2 tog., K.2; work in pattern on the second needle; on the third needle, K.2, K.2 tog. t.b.l., knit plain to the end of the needle. Repeat these 2 rounds until 20 stitches remain on each of the first and third needles.

Continue without shaping (keeping the continuity of the rib on the second needle) until the foot measures (from where the stitches were knitted up at the side of the heel):—

6 inches for a 10-inch foot;
 $6\frac{1}{2}$ inches for a $10\frac{1}{2}$ -inch foot;
7 inches for an 11-inch foot.

Shape for the toe as follows:—

1st round.—Knit plain to the last 3 stitches of the first needle, K.2 tog., K.1; on the second needle, K.1, K.2 tog. t.b.l.; knit plain to the last 3 stitches, K.2 tog., K.1; on the third needle, K.1, K.2 tog. t.b.l., knit plain to the end of the needle.

2nd round.—Knit plain.

Repeat these 2 rounds until 28 stitches remain in the round.

Knit the stitches of the first needle on to the end of the third needle. Graft the stitches—see page 17.)

Work another Sock in the same manner.

With a slightly damp cloth and warm iron, press lightly.

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Continue working in this manner, moving the pattern 1 stitch to the left in every 7th round, until the work measures 32 inches, or length desired, from the commencement. Proceed as follows:—

1st round.—* K.2 tog., K.6, repeat from * to the end of the round.

Work 2 rounds without shaping, also after each of the following rounds.

4th round.—* K.2 tog., K.5, repeat from * to the end of the round.

7th round.—* K.2 tog., K.4, repeat from * to the end of the round.

10th round.—* K.2 tog., K.3, repeat from * to the end of the round.

13th round.—* K.2 tog., K.2, repeat from * to the end of the round.

16th round.—* K.2 tog., K.1, repeat from * to the end of the round.

Run a thread through the remaining stitches, and fasten off securely, keeping flat and smooth.

Work another Stocking in the same manner.

With a slightly damp cloth and warm iron, press lightly.

SECTION 5

Gloves, Mittens and Wristlets

(Illustrated opposite)

FIG. 5A—Gloves

(Illustrated opposite)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity 3 ozs.

Beehive Knitting Needles—

1 set of four No. 11, with points at both ends.

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 8 stitches to the inch in width. *Check tension—see page 2.*

(To join the wool, always splice, never knot—see page 17.)

Cast on 56 stitches, 20 on each of the first and second needles and 16 on the third needle.

1st round.—* K.1, P.1, repeat from * to the end of the round.

Repeat this round twenty-nine times.

Proceed as follows:—

1st round.—* K.13, increase once in the next stitch, repeat from * to the end of the round (60 stitches).

2nd round.—* K.1, P.1, repeat from * to the end of the round.

3rd round.—Knit plain. Repeat the 2nd and 3rd rounds five times. Proceed as follows:—

1st round.—K.1, P.1, (increase once in the next stitch) twice, * K.1, P.1, repeat from * to the end of the round.

2nd and alternate rounds.—Knit plain.

3rd round.—* K.1, P.1, repeat from * to the end of the round.

5th round.—K.1, P.1, increase once in the next stitch, (P.1, K.1) twice, increase once in the next stitch purlways, * K.1, P.1, repeat from * to the end of the round.

7th round.—(K.1, P.1, K.1, P.2) twice, * K.1, P.1, repeat from * to the end of the round.

9th round.—K.1, P.1, increase once in the next stitch, (K.1, P.1) three times, increase

once in the next stitch, * K.1, P.1, repeat from * to the end of the round.

11th round.—Like the 3rd round.

13th round.—K.1, P.1, increase once in the next stitch, (P.1, K.1) four times, increase once in the next stitch purlways, * K.1, P.1, repeat from * to the end of the round.

15th round.—(K.1, P.1) twice, (P.1, K.1) four times, P.2, * K.1, P.1, repeat from * to the end of the round.

17th round.—K.1, P.1, increase once in the next stitch, (K.1, P.1) five times, increase once in the next stitch, * K.1, P.1, repeat from * to the end of the round.

19th round.—* K.1, P.1, repeat from * to the end of the round.

21st round.—K.1, P.1, increase once in the next stitch, (P.1, K.1) six times, increase once in the next stitch purlways, * K.1, P.1, repeat from * to the end of the round.

23rd round.—(K.1, P.1) twice, (P.1, K.1) six times, P.2, * K.1, P.1, repeat from * to the end of the round.

25th round.—K.1, P.1, increase once in the next stitch, (K.1, P.1) seven times, increase once in the next stitch, * K.1, P.1, repeat from * to the end of the round.

26th round.—Knit plain.

27th round.—* K.1, P.1, repeat from * to the end of the round.

In the next round, K.1, slip the next 21 stitches on to a thread and leave for the thumb, cast on 5 stitches, and knit plain to the end of the round. Proceed as follows:—

1st round.—* K.1, P.1, repeat from * to the end of the round.

2nd round.—Knit plain.

Repeat the 1st and 2nd rounds nine times, then the 1st round once.

Slip the stitches on the second needle on to the end of the first needle.

Commence the fingers as follows:—

THE FIRST FINGER.—Knit the first 6 stitches on to one needle.

Using a second needle, K.6, slip all but the last 3 stitches of the round on to a thread: using a third needle, cast on 3 stitches, knit the last 3 stitches.

Work 39 rounds in pattern, knitting the first stitch of the third needle of the last round only, slip this stitch back on the second needle.



Fig. 5—A, Gloves, p. 24; B, Gloves, p. 26; C, Steering Gloves, p. 26; D, Wristlets, p. 27; E, Straight Mittens, p. 27; F, Service Gloves (knitted on two needles), p. 28.

Proceed as follows:—

1st round.—(K.1, K.2 tog. t.b.l., K.3, K.2 tog., K.1) twice.

Using three needles only:—

2nd round.—K.1, K.2 tog. t.b.l., (K.2 tog.) twice, on the first needle; K.2 tog., K.2 tog. t.b.l., K.2 tog., K.1, on the second needle. Graft the stitches together.

THE SECOND FINGER.—Knit the next 7 stitches of the round on to one needle; using the second needle, cast on 3 stitches, and knit 4 stitches of the last 7 stitches of the round; using a third needle, K.3, and knit up 3 stitches at the base of the First Finger. Work 43 rounds in pattern. Knit the first 8 stitches of the next round on to one needle. Proceed as follows:—

1st round.—(K.1, K.2 tog. t.b.l., K.4, K.2 tog., K.1) twice.

Using three needles only:—

2nd round.—K.1, K.2 tog. t.b.l., K.1, (K.2 tog.) twice, on the first needle; K.1, K.2 tog. t.b.l., K.1, (K.2 tog.) twice on the second needle. Graft the stitches together.

THE THIRD FINGER.—Knit the next 7 stitches on to one needle.

Using a second needle, cast on 3 stitches and knit 4 of the last 7 stitches of the round. Using a third needle, K.3, and knit up 3 stitches at the base of the Second Finger.

Work 39 rounds in pattern.

Finish off as given for the Second Finger.

THE FOURTH FINGER.—Knit the next 7 stitches on to one needle; using a second needle, knit the next 6 stitches; using a third needle, knit the next 2 stitches, and knit up 3 stitches at the base of the third finger. Work 31 rounds in pattern.

Slip the last stitch of the round on to the first needle.

Finish off as given for the First Finger.

THE THUMB.—Knit the 21 stitches from the thread, 8 on the first and second needles, 5 on the third needle, and knit up 5 stitches from opening at hand on to third needle.

1st and 3rd rounds.—* P.1, K.1, repeat from * to the end of the round.

2nd round.—Knit plain to the last 4 stitches of the round, K.3 tog., K.1

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4th round.—Knit plain to the last 3 stitches of the round, K.3 tog.

Work 21 rounds in pattern.

Proceed as follows:—

1st round.—(K.2, K.2 tog. t.b.l., K.4, K.2 tog.) twice, K.2.

Using three needles only:—

2nd round.—K.1, K.2 tog. t.b.l., K.2, (K.2 tog.) twice on the first needle; K.1, K.2 tog. t.b.l., K.2, (K.2 tog.) twice on the second needle. Graft the stitches together.

THE LEFT-HAND GLOVE.—Work exactly as given for the Right-Hand Glove.

With a slightly damp cloth and warm iron, press lightly.

FIG. 5B—Gloves

(Illustrated on page 25)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity 2 ozs.

Beehive Knitting Needles—

Four No. 11, with points at both ends.

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 8 stitches to the inch in width. *Check tension—see page 2.*

THE RIGHT HAND.—Cast on 56 stitches, 16 on 1st and 20 on each of 2nd and 3rd needles. Work 40 rounds in rib of (K.2, P.2). Turn work inside out to reverse fabric. Shape for the Thumb as follows:—

1st round.—P.1, increase once in each of the next 2 stitches, K.1, P.1, knit plain to the end of the round (the purled stitches mark the gusset for the Thumb). * Work 2 rounds in plain knitting without shaping, purling the stitches which were purled previously.

4th round.—P.1, increase once in the next stitch, knit plain to the last 2 stitches before the next purled stitch, increase once in the next stitch, K.1, P.1, knit plain to the end of the round. * Repeat from * to * until there are 21 stitches between the 2 purled stitches. In the next round, K.1, slip the 21 Thumb stitches on to a thread and leave them, cast on 5 stitches, and continue the round in plain knitting. Continue in rounds of plain knitting, until the work measures 4 inches from the top of the ribbing. Divide the stitches for the Fingers as follows:—

FIRST FINGER.—Knit the first 9 stitches of the round, slip all but the last 7 stitches of the round on to a thread, and leave for other Fingers; cast on 2 stitches after first 9 stitches, knit the last 7 stitches. Divide these stitches on to three needles. Knit 32 rounds plain. In the next round, (K.2 tog.) nine times. In the following round, K.1, (K.2 tog.) four times. Break off the wool and run the end through the remaining stitches, draw up and fasten off securely.

SECOND FINGER.—Knit the next 7 stitches of round, cast on 2 stitches, knit the last 7 stitches of the round, and knit up 2 stitches at the base of the First Finger.

Divide these stitches on to three needles. Work 35 rounds plain. Finish like the First Finger.

THIRD FINGER.—Knit the next 7 stitches of the round, cast on 2 stitches, knit the last 7 stitches of the round, and knit up 2 stitches at the base of the Second Finger. Knit 32 rounds plain. Finish like the First Finger.

FOURTH FINGER.—Knit the remaining stitches and knit up 2 stitches at the base of the Third Finger. Knit 23 rounds plain. In the next round (K.2 tog.) eight times. In the following round, (K.2 tog.) four times. Finish like the First Finger.

THE THUMB.—Knit 21 stitches from the thread and knit up 5 stitches at the opening at hand. Decrease twice (where the stitches were knitted up) in the 1st, 3rd and 5th rounds. Knit 22 rounds plain. In the next round, (K.2 tog.) ten times. In the following round, (K.2 tog.) five times. Finish like the First Finger.

THE LEFT HAND.—Work the Left-Hand Glove in the same manner as the Right-Hand Glove until the division for the Fingers is reached. Then for the First Finger, knit first 13 stitches of the round, slip all but the last 3 stitches on to a thread and leave for the other Fingers. Cast on 2 stitches after first 13 stitches, and knit the last 3 stitches. Finish the remainder of the Glove like the first. With a slightly damp cloth and warm iron, press lightly.

FIG. 5C—Steering Gloves

(With or Without Hand Slits)

(Illustrated on page 25)



MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantity 4 ozs.

Beehive Knitting Needles—

1 set of four No. 10, with points at both ends.

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 7 stitches to the inch in width (not stretched). *Check tension—see page 2.*

(To join the wool, always splice, never knot—see page 17.)

TO MAKE THE GLOVES WITHOUT SLITS.

Cast on 52 stitches, 18 on each of the first and second needles and 16 on the third. Work 36 rounds in rib of (K.2, P.2). Work 10 rounds in plain knitting.

47th round.—(Commencing the Thumb), P.1, increase once in the next stitch, K.1, increase once in the next stitch, K.1, P.1, knit plain to the end of the round.

**** 48th and 49th rounds.**—Knit plain, purling stitches which were purled in the previous round.

50th round.—P.1, increase once in the next stitch, knit plain to the 2 stitches before the next purl stitch, increase once in the next stitch, K.1, P.1, knit plain to the end of the round. ******

Repeat from ****** to ****** until there are 18 stitches between the 2 purled stitches.

Repeat the 48th and 49th rounds once.

In the next round, K.1, cast on 4 stitches, slip the next 18 stitches on to a thread, knit plain to the end of the round.

Work 30 rounds in plain knitting.

Proceed as follows:—

***** 1st round.**—* K.11, K.2 tog., repeat from * to the end of the round.

2nd round.—* K.6, K.2 tog., repeat from * to the end of the round.

Work 6 rounds without shaping.

9th round.—* K.5, K.2 tog., repeat from * to the end of the round.

Work 5 rounds in plain knitting.

15th round.—* K.4, K.2 tog., repeat from * to the end of the round.

Work 4 rounds in plain knitting.

20th round.—* K.1, K.2 tog., repeat from * to the end of the round.

Work 3 rounds in plain knitting.

24th round.—* K.2 tog., repeat from * to the end of the round.

Run the end through remaining stitches, draw up, and fasten off securely. *******

TO MAKE THE GLOVES WITH SLITS.

Work as given for the Gloves Without Slits until the 4 stitches have been cast on to replace the Thumb stitches.

Work 8 rounds plain.

In the next round, K.2, slip 19 stitches on to a thread for the Flap, cast on 19 stitches, and knit plain to the end of the round.

Proceed as follows:—

1st round.—K.2, (P.1, K.1) nine times, P.1, knit plain to the end of the round.

Repeat this round three times.

Work 17 rounds plain.

Work from ******* to *******, as given for the Gloves Without Slits.

Join in the wool where the 19 stitches were left for the Flap, and proceed as follows:—

1st row.—K.19.

2nd row.—K.2, P.15, K.2.

Repeat the 1st and 2nd rows six times, then the 1st row once. Work 2 rows plain. Cast off.

THE THUMB.—Divide the 18 stitches which were left on to two needles; with a third needle, knit up 6 stitches from the 4 cast-on stitches.

Work 23 rounds in plain knitting.

24th round.—* K.4, K.2 tog., repeat from * to the end of the round.

25th and 26th rounds.—Knit plain.

27th round.—* K.2 tog., repeat from * to the end of the round.

28th round.—Knit plain.

Run the end through the remaining stitches, draw up, and fasten off securely.

Work another Glove in the same manner.

With a slightly damp cloth and warm iron, press lightly.

FIG. 5D—Wristlets



(Illustrated on page 25)

MATERIALS:—

PATONS ZINNIA Knitting Wool.

Quantity 1 oz.

Beehive Knitting Needles—

1 set of four No. 9.

MEASUREMENTS:—

Length 5 ins.

ABBREVIATIONS:—See page 2.

Cast on 40 stitches.

1st round.—* K.2, P.2, repeat from * to the end of the round.

Repeat this round for 5 inches.

Cast off in rib.

Make another Wristlet in the same manner.

With a slightly damp cloth and warm iron, press lightly.

FIG. 5E—Straight Mittens



(Illustrated on page 25)

MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantities—

Zinnia 3 ozs.

Totem 4 ozs.

Beehive Knitting Needles—

1 set of four No. 11.

A Medium Sized Crochet Hook.

MEASUREMENT:—

Length 10 ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get this measurement it is absolutely necessary to work at a tension to produce $6\frac{1}{2}$ stitches to the inch in width.

Check tension—see page 2.

Cast on 48 stitches (16 on each of three needles).

1st round.—* K.2, P.2, repeat from * to the end of the round.

Repeat this round for 5 inches.

Work 12 rounds in plain, smooth fabric.

Proceed as follows:—

1st row.—Knit plain on each of the three needles, turn.

2nd row.—Purl on each of the three needles, turn.

Repeat these 2 rows for 2 inches.

Working in rounds, work 6 rounds plain.

Work 6 rounds in rib of (K.2, P.2).

Cast off loosely.

Work another Mitten in the same manner.

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TO MAKE UP THE MITTENS.—With a slightly damp cloth and warm iron, press lightly. Work 1 row of double crochet round the thumb openings.

FIG. 5F— *Service Gloves*



(Knitted on Two Needles)

(Illustrated on page 25)

MATERIALS:—

PATONS ZINNIA Knitting Wool

or

PATONS TOTEM Knitting Wool.

Quantity 4 ozs.

Beehive Knitting Needles . . 1 pair No. 11

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 6 stitches to the inch in width. *Check tension—see page 2.*

THE RIGHT-HAND GLOVE.—Cast on 50 stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row thirty-three times.

35th row.—K.26, P.1, K.5, P.1, K.17.

36th row.—K.1, P.16, K.1, P.5, K.1, P.25, K.1.

37th row.—K.26, P.1, increase once in the next stitch, K.2, increase once in the next stitch, K.1, P.1, K.17.

38th and 40th rows.—K.1, P.16, K.1, P.7, K.1, P.25, K.1.

39th row.—K.26, P.1, K.7, P.1, K.17.

41st row.—K.26, P.1, increase once in the next stitch, K.4, increase once in the next stitch, K.1, P.1, K.17.

42nd and 44th rows.—K.1, P.16, K.1, P.9, K.1, P.25, K.1.

43rd row.—K.26, P.1, K.9, P.1, K.17.

45th row.—K.26, P.1, increase once in the next stitch, K.6, increase once in the next stitch, K.1, P.1, K.17.

Continue in this manner, increasing 1 stitch at each side of the gusset for the Thumb, in every following 4th row, until there are 19 stitches between the 2 purl stitches.

In the next row, K.1, purl to the last stitch, K.1.

To commence the Thumb, in the following row, knit plain to the last 20 stitches, turn; K.1, P.16, cast on 4 stitches, turn.

Work $2\frac{1}{2}$ inches in plain, smooth fabric on these 21 stitches, ending with a purl row (the length of the Thumb and Fingers may be varied to suit individual requirements).

Proceed as follows:—

1st row.—(K.2 tog., K.1) seven times.

2nd row.—K.1, purl to the last stitch, K.1.

3rd row.—(K.2 tog., K.1) four times, K.2 tog.

Break off the wool, run the end through the remaining stitches, draw up and fasten off securely.

With the right side of the work facing, join in the wool and knit up 4 stitches from the 4 cast-on stitches at the base of the Thumb, and knit plain to the end of the row.

Proceed as follows:—

1st row.—K.1, purl to the last stitch, K.1.

2nd row.—Knit plain.

Repeat the 1st and 2nd rows eight times, then the 1st row once.

To commence the First Finger, knit plain to the last 18 stitches, turn; K.1, P.14, cast on 4 stitches, turn.

Work $2\frac{1}{2}$ inches in plain, smooth fabric on these 19 stitches, ending with a purl row.

Proceed as follows:—

1st row.—(K.1, K.2 tog.) six times, K.1.

2nd row.—K.1, purl to the last stitch, K.1

3rd row.—(K.1, K.2 tog.) four times, K.1.

Finish off as given for the Thumb.

THE SECOND FINGER.—Join in the wool and knit up 4 stitches from 4 cast-on stitches at the base of the First Finger, K.6, turn; K.1, P.15, cast on 4 stitches, turn.

Work 3 inches in plain, smooth fabric on these 20 stitches, ending with a purl row.

Proceed as follows:—

1st row.—(K.1, K.2 tog.) six times, K.2 tog

2nd row.—K.1, purl to the last stitch, K.1.

3rd row.—(K.1, K.2 tog.) four times, K.1.

4th row.—K.1, purl to the last stitch, K.1.

Finish off as given for the Thumb.

THE THIRD FINGER.—Join in the wool and knit up 4 stitches from 4 cast-on stitches at the base of the Second Finger, K.6, turn; K.1, P.15, cast on 4 stitches, turn.

Work $2\frac{1}{2}$ inches in plain, smooth fabric on these 20 stitches, ending with a purl row.

Finish off as given for the Second Finger.

THE FOURTH FINGER.—Join in the wool and knit up 4 stitches from the 4 cast-on stitches at the base of the Third Finger, K.6, turn; K.1, P.14, K.1.

Work $2\frac{1}{2}$ inches in plain, smooth fabric on these 16 stitches, ending with a purl row.

Proceed as follows:—

1st row.—(K.1, K.2 tog.) five times, K.1.

2nd row.—K.1, purl to the last stitch, K.1.

3rd row.—(K.1, K.2 tog.) three times, K.2.

Finish off as given for the Thumb.

THE LEFT-HAND GLOVE.—Cast on 50 stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row thirty-three times.

35th row.—K.17, P.1, K.5, P.1, K.26.

36th row.—K.1, P.25, K.1, P.5, K.1, P.16, K.1.

37th row.—K.17, P.1, increase once in the next stitch, K.2, increase once in the next stitch, K.1, P.1, K.26.

38th and 40th rows.—K.1, P.25, K.1, P.7, K.1, P.16, K.1.

39th row.—K.17, P.1, K.7, P.1, K.26.

41st row.—K.17, P.1, increase once in the next stitch, K.4, increase once in the next stitch, K.1, P.1, K.26.

Continue in this manner, increasing 1 stitch at each side of the gusset for the Thumb, in every following 4th row, until there are 19 stitches between the 2 purl stitches.

In the next row, K.1, purl to the last stitch, K.1.

To commence the Thumb, in the following row, K.37, cast on 4 stitches, turn; K.1, P.19, K.1, turn.

Work $2\frac{1}{2}$ inches in plain, smooth fabric on these 21 stitches, ending with a purl row.

Finish off as given for the Thumb of the Right-Hand Glove.

With the right side of the work facing, join in the wool and knit up 4 stitches from the 4 cast-on stitches at the base of the Thumb, and knit plain to the end of the row.

Proceed as follows:—

1st row.—K.1, purl to the last stitch, K.1.

2nd row.—Knit plain.

Repeat the 1st and 2nd rows eight times, then the 1st row once.

To commence the First Finger, K.33, cast on 4 stitches, turn; K.1, P.17, K.1.

Work as given for the First Finger of the Right-Hand Glove.

THE SECOND FINGER.—Join in the wool and knit up 4 stitches from the 4 cast-on stitches at the base of the First Finger, K.6, cast on 4 stitches, turn; K.1, P.18, K.1.

Work as given for the Second Finger of the Right-Hand Glove.

THE THIRD FINGER.—Join in the wool and knit up 4 stitches from the 4 cast-on stitches at the base of the Second Finger; K.6, cast on 4 stitches, turn; K.1, P.18, K.1.

Work as given for the Third Finger of Right Hand Glove.

THE FOURTH FINGER.—Join in the wool and knit up 4 stitches from the 4 cast-on stitches at the base of the Third Finger, K.6, turn; K.1, P.14, K.1.

Work as given for the Fourth Finger of the Right-Hand Glove.

TO MAKE UP THE GLOVES.—Sew up the thumb, fingers and side seams, joining the seams by sewing together the corresponding ridges (formed by the stitch knitted at each end of every row). With a slightly damp cloth and warm iron, press lightly

SECTION 6

Hospital Comforts

(Illustrated on pages 30 and 33)

FIG. 6A—*Convalescent Jacket*

(In Two Sizes)

Registered Design No. 20107

(Illustrated on page 30)



MATERIALS:—

PATONS SUPER Scotch Fingering Wool, 4-ply.

Quantities . . . [A] 10 ozs. [B] 11 ozs.

Beehive Knitting Needles—

1 pair each Nos. 8 and 10.

Two Stitch-holders.

A Medium Sized Crochet Hook.

Three Buttons.

MEASUREMENTS:—

Length from top of shoulder at front—

[A] $21\frac{1}{2}$ ins. [B] 22 ins.

Length from top of shoulder at back—

[A] $14\frac{1}{2}$ ins. [B] 15 ins.

Width all round at under-arm—

[A] 38 ins. [B] 42 ins.

Length of sleeve from under-arm—

18 ins. (or length desired).

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce $6\frac{1}{2}$ stitches to the inch in width.

Check tension—see page 2.

The instructions are written for the smaller size [A]. The instructions for the larger size [B] are written in brackets, thus [B—...].

THE FRONT.—Using the No. 8 Needles, cast on 130 [B—142] stitches.

1st row.—Knit plain.

Repeat this row nine times.

11th row.—K.7, purl to the last 7 stitches, K.7.

12th row.—Knit plain.

Repeat the 11th and 12th rows until the work measures 13 inches from the commencement, ending with a purl row.

Proceed as follows:—

Cast off 7 [B—9] stitches at the beginning of the next 2 rows, then decrease once at each end of the needle in every alternate row, until 98 [B—102] stitches remain.

Continue without shaping until the work measures $18\frac{1}{2}$ [B—19] inches from the commencement, ending with a purl row.

In the following row, K.36 [B—K.38], turn. Leave the remaining stitches on a stitch-holder.

Work on the first 36 [B—38] stitches as follows:—

Decrease once at the neck edge in every alternate row six times.

Continue without shaping until the work

[Turn to page 31.]



Hospital Comforts

CONVALESCENT JACKET

Registered No. 20107

Instructions for this garment are given in a 4-ply Fingering (p. 29) and a Heavier Weight Knitting Wool (p.31).



● Eight Special Features which recommend this Jacket for use by the Services and Civilians.

1. No front opening for draught, therefore no loosely-made and sagging button-holes.
2. A head opening large enough to allow for head bandages. A round neck which fits well. A "V" neck would pull off the shoulders and a certain amount of warmth be lost. The round neck is low enough to allow the pyjama collar to be pulled over it.
3. Well-shaped shoulders, which keep the garment well-fitting even though the head-opening is large. The fact that the jacket buttons on the shoulder and has no front opening, prevents it slipping off in the case of an amputation.
4. Extra large arm-holes and wide coat sleeves so that the night clothes will not "bunch up" and be uncomfortable, also allows for splints and bandages.
5. Three inches wider round the chest than normal measurements to allow for night clothes or bandages.
6. Long enough in front to be tucked under the turned-back bed-clothes, thus giving extra warmth.
7. The "cut-away" back is a very special feature. This is long enough to reach below the pillow when sitting up, and therefore eliminates draught, while keeping the shoulders and lungs warm. The wide ribbed band worked on finer needles allows for the fullness and prevents the garment wrinkling up. The ribbing, being elastic, gives plenty of stretch. For a sick person, if there are any back dressings, this allows for their being done without removing the jacket.
8. Although this is a very roomy garment, it fits perfectly on the shoulders, and is not bulky. It can be pulled over the head as easily with one hand as with two.

(Instructions for this garment are given on pages 29 and 31)

measures 21 [B—21½] inches from the commencement, ending at the neck edge.

Shape for the shoulder as follows:—

1st row.—K.1, purl to the last 10 [B—11] stitches, turn.

2nd row.—Knit plain.

3rd row.—K.1, purl to the last 20 [B—22] stitches, turn.

4th row.—Like the 2nd row. Cast off.

Slip the next 26 stitches on to a stitch-holder. Join in the wool at the neck edge and work on the remaining stitches to correspond.

THE BACK.—Using the No. 10 Needles, cast on 128 [B—144] stitches.

1st row.—* K.2, P.2, repeat from * to the last 4 stitches, K.2, P.1, K.1.

Repeat this row for 5 inches.

Using the No. 8 Needles, work in plain, smooth fabric, until the work measures 6 inches from the commencement, ending with a purl row. Proceed as follows:—

Cast off 7 [B—9] stitches at the beginning of the next 2 rows, then decrease once at each end of the needle in every alternate row, until 98 [B—102] stitches remain.

Continue without shaping until the work measures 14 [B—14½] inches from the commencement, ending with a purl row.

Shape for the shoulders as follows:—

1st and 2nd rows.—Work to the last 10 [B—11] stitches, turn.

3rd and 4th rows.—Work to the last 20 [B—22] stitches, turn.

5th and 6th rows.—Work to the last 30 [B—32] stitches, turn.

7th row.—Work to the end of the row.

8th row.—Cast off 30 [B—32] stitches, place the next 38 stitches on a stitch-holder, and work to the end of the row.

9th row.—Cast off 30 [B—32] stitches.

THE SLEEVES.—Using the No. 10 Needles, cast on 74 [B—80] stitches.

1st row.—Knit plain.

Repeat this row eight times.

Using the No. 8 Needles, proceed as follows:—

1st row.—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1.

Continue working in plain, smooth fabric, increasing once at each end of the needle in the 15th and every following 6th row, until there are 102 [B—106] stitches on the needle.

Continue without shaping until the work measures 18 inches, or length desired, from the commencement, ending with a purl row. Proceed as follows:—

1st and 2nd rows.—Cast off 2 stitches, work to the end of the row.

3rd and 4th rows.—Cast off 1 stitch, work to the end of the row.

Repeat these 4 rows until 42 [B—46] stitches remain.

Cast off 2 stitches at the beginning of every row until 22 stitches remain. Cast off.

Work another Sleeve in the same manner.

THE NECK-BAND.—Sew up the Left Shoulder seam.

Using the No. 10 Needles, and with the right side of the work facing, knit across the stitches of the Back, knit up 24 stitches along the side of the neck, knit across the stitches of the Front, and knit up 24 stitches along the other side of the neck (106 stitches).

1st row.—* K.1, P.1, repeat from * to the last 2 stitches, K.2.

Repeat this row for 1 inch.

Cast off very loosely in rib.

TO MAKE UP THE JACKET.—With a slightly damp cloth and warm iron, press lightly. Sew up the side and sleeve seams. Sew up the right shoulder seam for 2 inches. Sew in the sleeves, placing seam to seam. Using the Crochet Hook, work 1 row of treble along the back of the shoulder opening and 1 row of double crochet along the front of the shoulder opening. Work 3 loops on the front of the shoulder opening. Sew on the buttons to correspond with the loops.

FIG. 6B—*Convalescent Jacket*

(In Two Sizes)

Registered Design No. 20107

(Illustrated on page 30)



MATERIALS:—

PATONS TOTEM Knitting Wool.

Quantities . . . [A] 16 ozs. [B] 18 ozs.

Beehive Knitting Needles—

1 pair each Nos. 6 and 10

Two Stitch-holders. A Medium Sized Crochet Hook. Three Buttons.

MEASUREMENTS:—

Length from top of shoulder at front—

[A] 21½ ins. [B] 22 ins.

Length from top of shoulder at back—

[A] 14½ ins. [B] 15 ins.

Width all round at under-arm—

[A] 39 ins. [B] 42 ins.

Length of sleeve from under-arm, 18 ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce 5 stitches to the inch in width.

Check tension—see page 2.

The instructions are written for the smaller size [A]. The instructions for the larger size [B] are written in brackets, thus [B— . . .].

THE FRONT.—Using the No. 6 Needles, cast on 100 [B—112] stitches.

1st row.—Knit plain.

Repeat this row nine times.

11th row.—K.7, purl to the last 7 stitches. K.7.

Patons Service Woollies

12th row.—Knit plain.

Repeat the 11th and 12th rows until the work measures 13 inches from the commencement, ending with a purl row.

Proceed as follows:—

Cast off 7 [B—9] stitches at the beginning of each of the next 2 rows, then decrease once at each end of the needle in every alternate row, until 68 [B—76] stitches remain.

Continue without shaping until the work measures $18\frac{1}{2}$ [B—19] inches from the commencement, ending with a purl row.

In the next row, K.27 [B—K.31], turn. Leave remaining stitches on a stitch-holder.

Work on the first 27 [B—31] stitches as follows:—

Decrease once at the neck edge in every alternate row four times.

Continue without shaping until the work measures 21 [B—21 $\frac{1}{2}$] inches from the commencement, ending at the neck edge.

Shape for the shoulder as follows:—

1st row.—K.1, purl to the last 8 [B—10] stitches, turn.

2nd row.—Knit plain.

3rd row.—K.1, purl to the last 16 [B—20] stitches, turn.

4th row.—Like the 2nd row. Cast off.

Slip the next 14 stitches on to a stitch-holder. Join in the wool and work on the remaining stitches to correspond with the other side.

THE BACK.—Using the No. 10 Needles, cast on 100 [B—112] stitches.

1st row.—* K.2, P.2, repeat from * to the last 4 stitches, K.2, P.1, K.1.

Repeat this row for 5 inches.

Using the No. 6 Needles, work in plain, smooth fabric until the work measures 6 inches from the commencement, ending with a purl row. Proceed as follows:—

Cast off 7 [B—9] stitches at the beginning of each of next 2 rows, then decrease once at each end of the needle in every alternate row, until 68 [B—76] stitches remain.

Continue without shaping until the work measures 14 [B—14 $\frac{1}{2}$] inches from the commencement, ending with a purl row.

Shape for the shoulders as follows:—

1st and 2nd rows.—Work to the last 8 [B—10] stitches, turn.

3rd and 4th rows.—Work to the last 16 [B—20] stitches, turn.

5th and 6th rows.—Work to the last 24 [B—30] stitches, turn.

7th row.—Work to the end of the row.

8th row.—Cast off 20 [B—24] stitches, place the next 28 stitches on a stitch-holder and work to the end of the row.

9th row.—Cast off 20 [B—24] stitches.

THE SLEEVES.—Using the No. 10 Needles, cast on 50 [B—56] stitches.

1st row.—Knit plain.

Repeat this row eight times.

Using the No. 6 Needles, proceed as follows:

1st row.—Knit plain.

2nd row.—K.1, purl to the last stitch, K.1.

Continue working in plain, smooth fabric, increasing once at each end of the needle in the 15th and every following 6th row, until there are 78 [B—82] stitches on the needle.

Continue without shaping until the work measures 18 inches from the commencement, ending with a purl row.

Decrease once at each end of the needle in every alternate row until 20 stitches remain. Cast off.

Work another Sleeve in the same manner.

THE NECK-BAND.—Sew up the Left Shoulder seam.

Using the No. 10 Needles, with the right side of the work facing, knit across the stitches of the back; knit up 16 stitches along the side of the neck; knit across the stitches of the front and knit up 16 stitches along the other side of the neck (74 stitches).

1st row.—* K.1, P.1, repeat from * to the last 2 stitches, K.2. Repeat this row for 1 inch. Cast off very loosely in rib.

TO MAKE UP THE JACKET.—With a slightly damp cloth and warm iron, press lightly. Sew up the side and sleeve seams. Sew up the right shoulder seam for 2 in. hes. Sew in the sleeves, placing seam to seam. Using the Crochet Hook, work 1 row of treble along the back of the shoulder opening and 1 row of double crochet along the front of the shoulder opening. Work 3 loops on the front of the shoulder opening. Sew on buttons to correspond with the loops.

FIG. 6C—

Hospital Stocking



(With or Without Foot)

(Illustrated on page 33)

MATERIALS:—

PATONS TOTEM Knitting Wool.

Quantity 6 ozs.

Beehive Knitting Needles . . 1 pair No. 5

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 6 stitches to the inch, measured over the rib, slightly stretched. *Check tension—see page 2.*

WITHOUT FOOT.—Cast on 88 stitches.

1st row.—K.4, * P.2, K.2, repeat from * to the end of the row.

Repeat this row until 10 inches are worked. Proceed as follows:—

1st row.—K.4, * P.2 tog., K.2, repeat from * to the end of the row.

2nd row.—K.3, * P.2, K.1, repeat from * to the last stitch, K.1.

3rd row.—K.4, * P.1, K.2, repeat from * to the end of the row.

Repeat the last 2 rows until 20 inches are worked from the commencement.



Fig. 6—C, Hospital Stocking (With or Without Foot), p. 32; D, Hospital Sleeve, p. 34; E, Knee Cap, p. 34; F, Heelless Bed Socks, p. 34; G, Bed Socks, p. 34; H, Hot Water Bag Cover, p. 35.

Finish with the right side of the work facing to you. Then decrease again as follows:—

1st row.—K.2, * knit together the 2 knitted stitches of the rib, P.1, repeat from * to the last 2 stitches, K.2.

2nd row.—K.3, P.1, * K.1, P.1, repeat from * to the last 2 stitches, K.2.

Repeat the last row for 8 more inches. Cast off loosely. Sew up the seam.

WITH FOOT.—Follow the directions given, then, without casting off, add the foot as follows:—K.15, then work backwards and forwards on the next 16 stitches for $7\frac{1}{2}$ inches. Break off the thread and leave these stitches on a spare needle, fastening in the ends securely. Commence again where the K.15 were left at the ankle. Continue (with the same needle on which the 15 stitches are), and knit up 20 stitches along the side of the instep piece and 8 stitches across the toe.

Patons Service Woollies

Take another needle and (still following round the foot), knit the remaining 8 stitches across the toe, knit up 20 stitches along the other side of the instep, and the 15 stitches at the ankle.

Knit backwards and forwards in Garter Stitch on these 2 needles for 21 rows without shaping, then decrease once at the beginning and end of each of the 2 needles, until only 58 stitches remain. Cast off. Sew up the seam.

FIG. 6D—

Hospital Sleeve



(Illustrated on page 33)

MATERIALS:—

PATONS TOTEM Knitting Wool.

Quantity 4 ozs.

Beehive Knitting Needles . . 1 pair No. 8

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 6 stitches to the inch in width. *Check tension—see page 2.*

Cast on 72 stitches.

1st row.—K.4, * P.2, K.2, repeat from * to the end of the row.

Repeat this row for 7 inches.

Proceed as follows:—

1st row.—K.4, * P.2 tog., K.2, repeat from * to the end of the row.

2nd row.—K.3, * P.2, K.1, repeat from * to the last stitch, K.1.

3rd row.—K.4, * P.1, K.2, repeat from * to the end of the row.

Repeat the 2nd and 3rd rows for 7 inches.

Proceed as follows:—

1st row.—K.2, * knit together the 2 knitted stitches of the rib, P.1, repeat from * to the last 2 stitches, K.2.

2nd row.—K.3, P.1, * K.1, P.1, repeat from * to the last 2 stitches, K.2. Repeat this row for 6 inches (or length desired). Cast off loosely. Sew up the seam.

FIG. 6E—

Knee Cap



(Illustrated on page 33)

MATERIALS:—

PATONS SUPER Scotch Fingering Wool,
4-ply.

Quantity 3 ozs.

Beehive Knitting Needles . . 1 pair No. 8

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 6 stitches to the inch in width. *Check tension—see page 2.*

Cast on 84 stitches.

1st row.—* K.2, P.2, repeat from * to the last 4 stitches, K.2, P.1, K.1.

Repeat this row for 4 inches.

Shape for the cap as follows:—

1st row.—(K.2, P.2) twelve times, turn.

2nd row.—K.12, turn.

3rd row.—K.13, turn.

4th row.—K.14, turn.

Continue in this manner, knitting 1 stitch more in each row until 20 stitches of ribbing are left on each side of the cap, turn.

Leaving these 20 stitches on each side unworked, knit to the last 3 stitches of the cap, K.2 tog., K.1, turn.

In the next row, knit to the last 3 stitches of the cap, K.2 tog., K.1, turn. Continue in this manner, decreasing once at the end of every row, until 12 stitches remain.

Knit up 16 stitches along the side of the cap, then work 20 stitches in rib.

In the next row, (K.2, P.2) twelve times, knit up 16 stitches purlways along the other side of the cap, (K.2, P.2) four times, K.2, P.1, K.1.

Work 4 inches in rib of (K.2, P.2). Cast off. Work another Knee Cap in the same manner.

TO MAKE UP THE KNEE CAPS.—With a slightly damp cloth and warm iron, press lightly. Sew up seams.

FIG. 6F—

Heelless Bed Socks



(Illustrated on page 33)

MATERIALS:—

PATONS TOTEM Knitting Wool.

Quantity 4 ozs.

Beehive Knitting Needles . . 1 pair No. 6

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce 5 stitches to the inch in width. *Check tension—see page 2.*

Cast on 90 stitches.

****1st and 2nd rows.**—Knit plain.

3rd row.—K.1, P.29, K.60.

4th row.—Knit plain.

5th row.—Like the 3rd row.

6th and 7th rows.—Knit plain.

8th row.—K.60, P.29, K.1.

9th row.—Knit plain.

10th row.—Like the 8th row. **

Repeat from ** to ** five times.

Cast off loosely.

Work another Bed Sock in the same manner.

TO MAKE UP THE BED SOCKS.—With a slightly damp cloth and warm iron, press lightly. Sew together the cast-on and the cast-off edge, and one end.

FIG. 6G—

Bed Socks



(Illustrated on page 33)

MATERIALS:—

PATONS TOTEM Knitting Wool.

Quantity 4 ozs.

Beehive Knitting Needles . . 1 pair No. 5

ABBREVIATIONS:—See page 2.

TENSION:—It is absolutely necessary to work at a tension to produce $4\frac{1}{2}$ stitches to the inch in width. *Check tension—see page 2.*

Cast on 71 stitches.

Work 8 rows in plain knitting, increasing once in the first and middle stitch of each row (87 stitches).

Knit plain for 9 rows without shaping.

18th row.—Knit plain to within 2 stitches of the centre, K.2 tog., knit the centre stitch, K.2 tog., knit plain to the end of the row.

19th row.—Like the 18th row, but purl the centre stitch.

Repeat these 2 rows until 45 stitches remain.

In the next row, make the holes for the draw cord as follows:—* K.2, wl. fwd., K.2 tog., repeat from * to the last 5 stitches, K.2, wl. fwd., K.3 tog. (44 stitches). Work in rib of (K.2, P.2) for 7 inches (or the length desired). Cast off loosely.

Work another Sock in the same manner.

TO MAKE UP THE BED SOCKS.—With a slightly damp cloth and warm iron, press lightly. Sew up the seam. With 2 strands of wool, crochet a length of chain 1 yard long. Thread this through the holes round the ankle, and finish off each end with a tassel or small pom-pom.

FIG. 6H—Hot Water Bag Cover

(Illustrated on page 33)



MATERIALS:—

PATONS TOTEM Knitting Wool.

Quantity 4 ozs.

Beehive Knitting Needles . . 1 pair No. 8

Three Buttons.

MEASUREMENTS:—

15 ins. x 8 ins.

ABBREVIATIONS:—See page 2.

TENSION:—To get these measurements it is absolutely necessary to work at a tension to produce $5\frac{1}{2}$ stitches to the inch in width. *Check tension—see page 2.*

Cast on 44 stitches.

1st row.—Knit plain.

Repeat the 1st row nine times.

11th row.—** K.6, P.32, K.6.

12th row.—Knit plain. **

Repeat from ** to ** until the work measures 14 inches from the commencement.

Work 9 rows in Garter Stitch (i.e., every row plain). Proceed as follows:—

1st row.—K.18, cast off 8 stitches, K.18.

2nd row.—K.18, cast on 8 stitches, K.18.

Work 9 rows in Garter Stitch.

Continue working in pattern, as given from ** to **, until the work measures 30 inches from the commencement.

Work 21 rows in Garter Stitch.

Proceed as follows:—

1st row.—Cast off 6 stitches, knit plain to the end of the row.

2nd row.—Cast off 6 stitches, knit plain to the end of the row.

Work 5 rows in Garter Stitch.

8th row.—K.7, (wl. fwd., K.2 tog., K.6) twice, wl. fwd., K.2 tog., K.7.

Work 5 rows in Garter Stitch. Cast off.

TO MAKE UP THE HOT WATER BAG COVER.—With a slightly damp cloth and warm iron, press lightly. Sew up the side seams with the slit at the lower edge of the cover. Fold the long side over the short side and sew on buttons to correspond with the button-holes.

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